School Rumble

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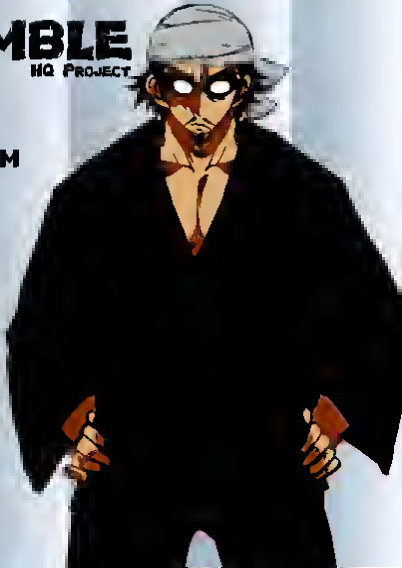

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Vol. 17

Shonen Magazine Comics

小林尽

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School Rumble 1～

以下続刊

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KC MAGAZINE

School Rumble 17

スクールランブル

小林尽（こばやしじん）

Jenma

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Akira

その時、お嬢様は見ていた!!

おかしいわよ 何で天満の方が…

「鬼の形姫とは、まさにこのことだと。普段は"完ペキな"お嬢様。…があって優しい女の子なので その日は本当に驚きましたね」(現場に居合わせたクラスメイト)

2月28日 一足先に春が来たかのような嬢やかなパーティー。とある邸宅にて行われていた。パーティーの主役は その日17回目の誕生日を迎えた このお屋敷の人娘・尺近愛理嬢(高1)。

彼女の友人たちがプレゼントを渡し、次々と駆けつけた。

「料理は本格フレンチだし ケーキも嬢嬢 家はまるでお城 。お嬢様って本当にいるんだな~って(ため息)」(前出・クラスメイト)

みんなでゲームなどしてパーティーはまさに大盛り上がり!! 愛理嬢も弾けんばかりの笑顔だったことろう。しかし そんな時 事件は起こった!!

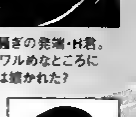
▲今回の騒ぎの発端・H君。ちょっとワルめなところにお嬢様は嬢かれた?

出嬢者の一人である男子生徒・H君が お嬢様(=愛理嬢)から嬢し出されたバースデーケーキを「甘いもの が苦手」という理由で断ったのだ。大人なら嘘でも受け取るだろう。そこは17嬢の少年 場の空気などお構いなし。断られたお嬢様の笑顔が 気に曇る 。

だが これは嬢の前兆にすぎなかった 。というのも 件の少年 主役からのケーキを嬢ったクセに なんと他の少女(愛理嬢の親友・Tさん)からはケーキを受け嬢り なおかつおかわりまでしたのだ!!

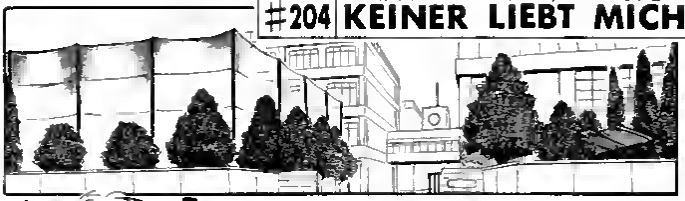
さらに間の嬢いことに この場嬢の一部始終を愛理嬢にしっかりと見られていた! 前出のクラスメイトの発言は、その時の愛理嬢の様子を嬢ったものだ。プライドを傷つけられた愛理嬢の嬢りは嬢するにあまりある。

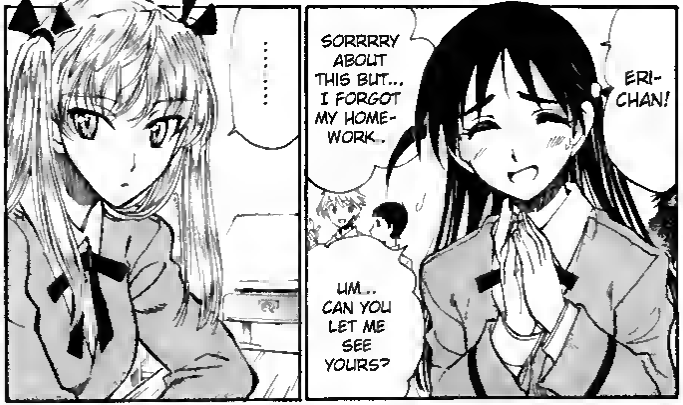
図らずも とんだサプライスパーティーとなってしまったが 笑は絶えなかった。ただ この騒動が嬢単に終わるとは到嬢思えない 。今後も彼女たちの動向から目が嬢せない。

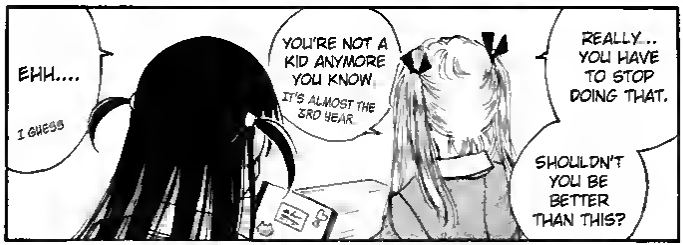


▲何も知らずに嬢邪気に微笑むTさん。

#204 KEINER LIEBT MICH (カイナー リーブト ミノと)



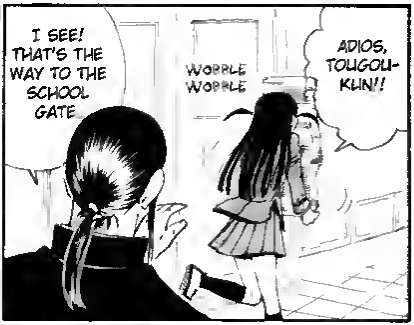



REALLY... YOU HAVE TO STOP DOING THAT.
YOU'RE NOT A KID ANYMORE YOU KNOW
IT'S ALMOST THE 3RD YEAR
SHOULDN'T YOU BE BETTER THAN THIS?
EHH....
I GUESS

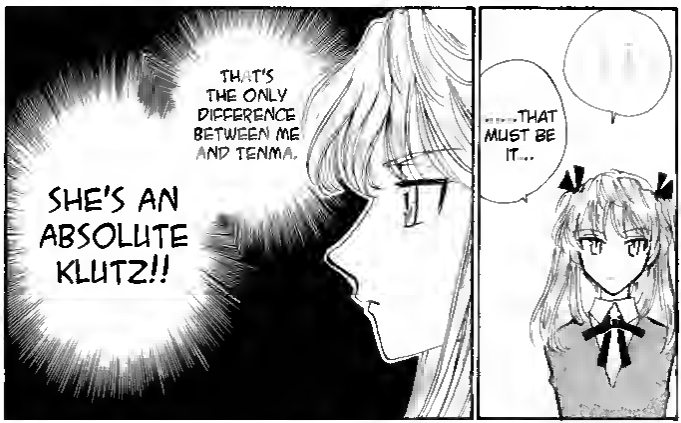
SOME-HOW...
I ALSO HAVE FOR-GOTTEN MY HOMEWORK
HARIMA-KUN.
DON'T WORRY TSUKA-MOTO.
WHA ...
IT'LL BE FASTER IF WE DO IT TOGETHER! LET'S DO THIS!!
REEEALLY?! WELL THEN, LET'S DO IT TOGETHER!!
I WENT OUT AND HAD A BITE TO EAT BEFORE GOING BACK AND WATCHING
EHHH, NEXT TIME CALL ME TOO!
HEH HEH, I FELL ASLEEP RIGHT AFTER "THE THREE WHO WERE SLASHED"
HA HA HA, GUESS THERE'S NOTHING YOU COULD'VE DONE ABOUT THAT! I WAS DOING...
HEY ...
W-WAIT ...!

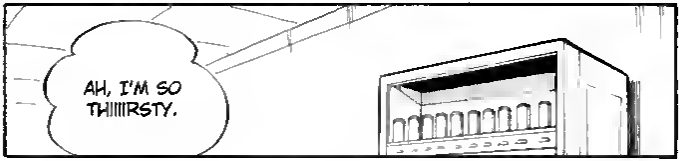
THAT'S SO WEIRD..
WHY DOES SHE GET ALONG WITH HIM BETTER THAN ME..?
WHY..?
WHAT DOES SHE DO THAT MAKES HIM...
WUP
HUP
WOBBLE WOBBLE
HM ..
WHA,
OH HO!!
ARE YOU OKAY?!
UWAA!!
SMACK
THUD

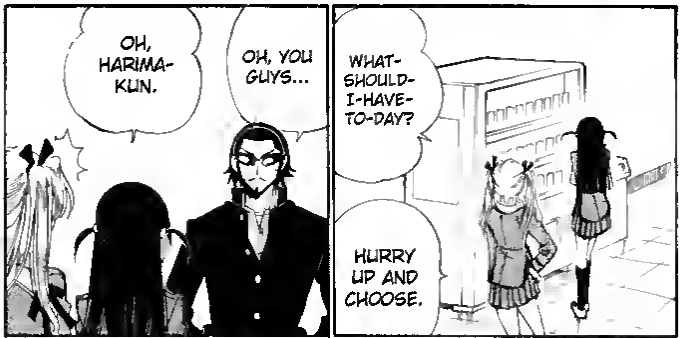
NOTE: TOUGOU IS REFERRING TO TENMA AS THE OJOU HERE



SAWACHIKA ERI, A BIT RUDE...







NOTE: TENMA IS SINGING TO THE VENDING MACHINE

I THOUGHT I CHOSE HOT COFFEE BUT INSTEAD I GOT ICE COFFEE!!
OH NOOO OO!
COLD!!
THUD
WOAH!
WOAH.
M-MY HAND IS STUCK IN THE MACHINE!!
A-ARE YOU OKAY TSUKA-MOTO?!
I FINALLY GOT... A RESPONSE FROM HIM!!

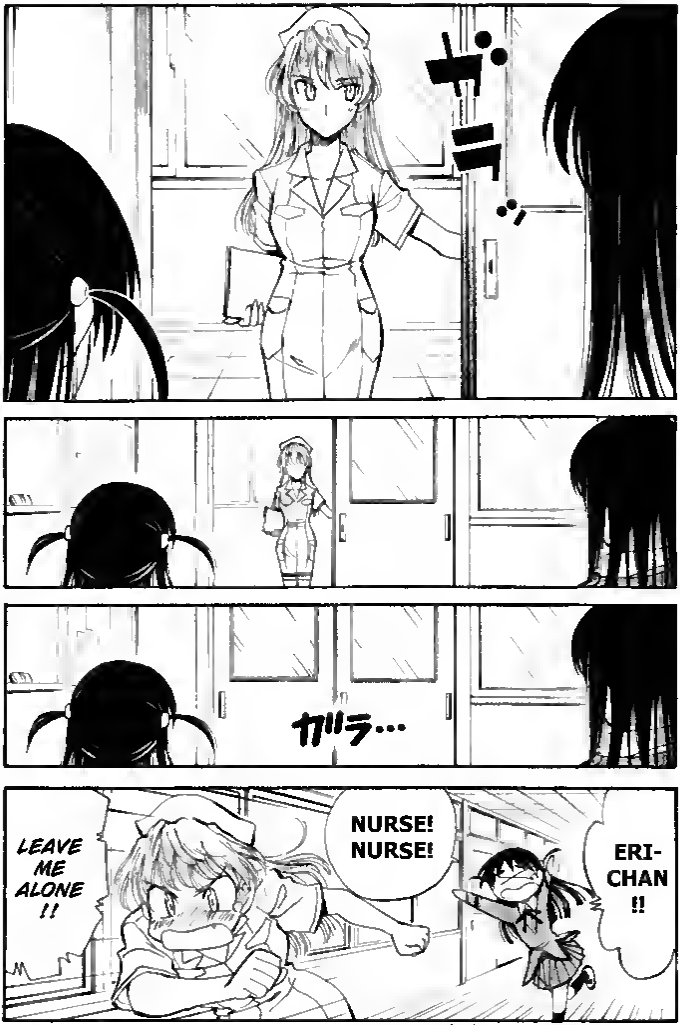
THE VENDING MACHINE IS GONNA EAT MEEEEE!!
ARE YOU KIDDING ME?!
HEY! JUST PUT YOUR HAND CLOSE TO THE PET BOTTLE AND IT SHOULD LET GO.
CRUSH
IT LOOKS LIKE I'M NOT BEING KLUTZY ENOUGH!!
GRRR... THAT TENMA IS SUCH A STRONG OPPONENT!!
I ENDED UP COMING HERE WITH DIFFERENT COLOR SOCKS!!
A FEW DAYS LATER...
OH NO!
I CAME TO SCHOOL IN PAJAMAS!!
WAHHH, I JUST NOTICED!!

THAT'S RIGHT, THE ENERMY IS STRONGER THAN YOU EVER IMAGINED...

UM, SAWACHIKA-SAN, MAYBE YOU SHOULD STOP...

HARIMA-KUN... YOU TOO?!
WE'RE ON THE SAME TEAM!!
WHAT A COINCIDENCE! SO DID I!
NO! I REFUSE TO LOSE HEEEEEERE!!
I'LL SHOW YOU HOW MUCH OF A KLUTZ I CAN BE!!
DON'T THINK THAT THIS IS THE END!
SHE SAID SHE FORGOT SOME-THING...
I HOPE SHE'S OKAY
BY THE WAY... WHERE IS SAWACHIKA?
DIDN'T SHE GET HERE WITH US?
EGGPLANT HUH, THAT'S MY SPECIALTY!!
WE'RE SUPPOSED TO MAKE FOOD IN CLASS USING AN EGGPLANT TODAY
2-C

NOTE THE WORD FOR EGGPLANT IS "NASU"



——ARE YOU HURTING ANYWHERE...?

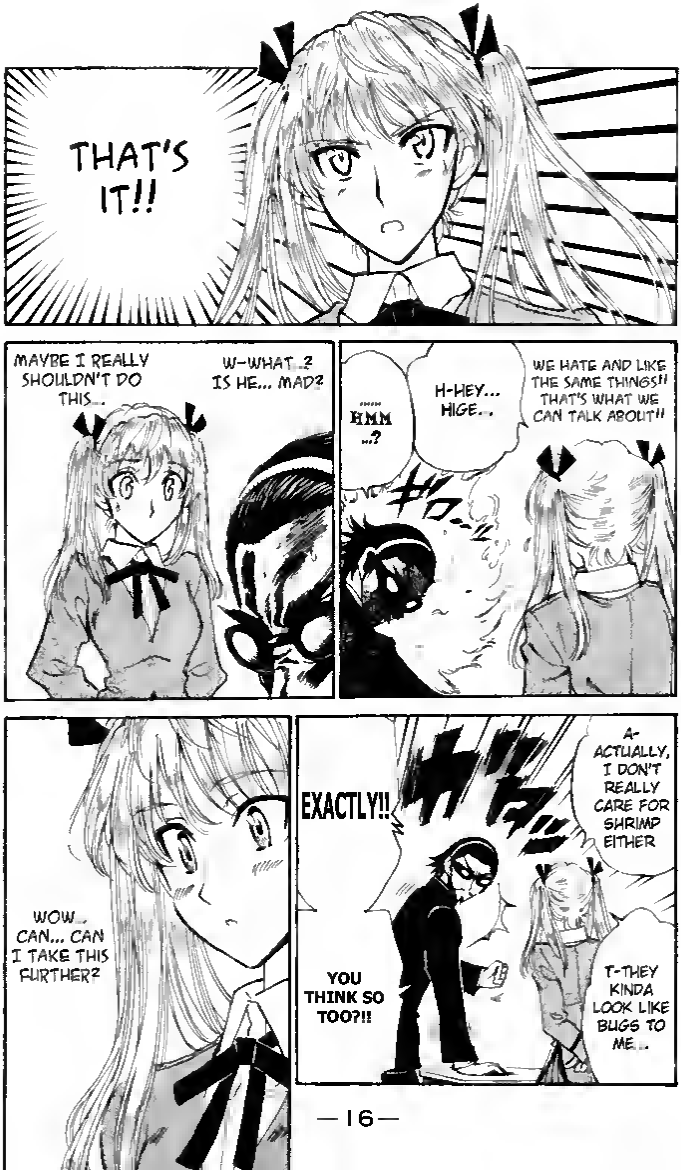
NOTE. THE WORD FOR NURSE IS "NAASU"

#204・・・・・・・・・・Fin。

危ない!!
主役がやられちゃ
ドゴ!!

HEY!! ERI-CHAN!!
SHRIMP?
YAKUMO GOT A LOT OF SHRIMP FROM THE STORE YESTERDAY.
WANNA HAVE A SHRIMP PARTY TOMORROW?
WOW, THAT'S A SURPRISE.
I COULD SEE YOU AS A PERSON THAT EATS STUFF LIKE SHRIMP!
I'M NOT REEEALLY INTO SHRIMP.
HMM... I DUNNO...
WHICHEVER IS FIIINE! ♡
BYE-BYE!
SORRY, I HAVE A DINNER MEETING THAT DAY TOO.
LET ME THINK ABOUT IT.

ER... THERE'S NO WAY WE HAVE ANYTHING IN COMMON!!
ME AND HIM, HAVING SOMETHING IN COMMON?!
TENMA, I JUST DON'T KNOW WHAT TO DO WITH YOU.
DON'T YOU KNOW WHAT I'M GOING THROUGH?
OHH... IF ONLY WE HAD SOMETHING IN COMMON, WE COULD TALK.
I'M GONNA LOSE MY MIND ANY MINUTE NOW!!
MY SPIRIT IS AT ITS LIMIT...!!
I CAN'T TAKE THIS ANYMORE!! I STAYED-UP ALL NIGHT BUT STILL COULDN'T THINK OF A NAME FOR MY NEW WORK!!
YOU REALLY GOTTA COME WITH ME NEXT TIME!
GRR
HARIMA! HEY HARIMA! I ATE SOME AWESOME SHRIMP A WHILE BACK!!
I HATE SHRIMP.
AND WHO THE HELL ARE YOU ANYWAYS?!


THAT'S IT!!
MAYBE I REALLY SHOULDN'T DO THIS...
W-WHAT...? IS HE... MAD?
H-HEY... HIGE..
.....HMM...?
WE HATE AND LIKE THE SAME THINGS!! THAT'S WHAT WE CAN TALK ABOUT!!
WOW... CAN... CAN I TAKE THIS FURTHER?
EXACTLY!!
YOU THINK SO TOO?!!
A-ACTUALLY, I DON'T REALLY CARE FOR SHRIMP EITHER
T-THEY KINDA LOOK LIKE BUGS TO ME...

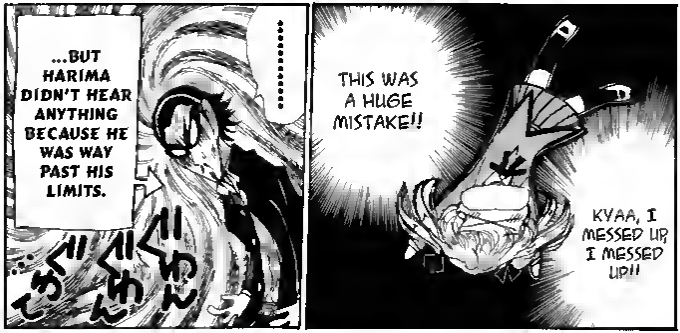
SAWACHIKA ERI, PUT IT ALL ON THE LINE... GO!!

PEOPLE LIKE US DON'T EAT THEM! EVERYONE ELSE ARE ALIENS!!
SHRIMP ARE BUGS NO MATTER HOW YOU LOOK AT IT!!
HE'S SO SLEEPY THAT HE DOESN'T KNOW WHAT HE'S SAYING ANYMORE.
UMM.. ER...
PAT
HOW COULD PEOPLE EAT SOMETHING LIKE THAT?!
THIS IS LIKE THOSE SECRET DEALS AMERICA MAKES... JAPAN IS HAUNTED BY ALIENS THAT PREY ON SHRIMP!!
I'M THE ONLY ONE STILL HUMAN ON THIS PLANET...
THIS IS WHAT HARIMA SEES.
I DON'T KNOW WHAT HE'S TALKING ABOUT BUT...
BUT I'VE COME THIS FAR SO...!
THEY CAN'T FOOL ME!!
I DON'T EVEN UNDERSTAND WHY SO MANY JAPANESE PEOPLE LIKE IT ANYWAYS!!
EVEN IF YOU DO EAT THE SHRIMP, THERE'S NO MEANING!!
NO!!
SHELLFISH IS GOOD!! OYSTERS ARE THE BEST!!
THEN... UMM... WHAT DO YOU THINK ABOUT SHELLFISH?

THEN...
THEN HOW ABOUT THIS!
TOMORROW... IF YOU WANT...
WANT TO GO TO MY FRIEND'S OYSTER BAR? IT'S THEIR GRAND OPENING AND..!

.....

I MESSED UP!!
I MOVED TO FAST!!
.....

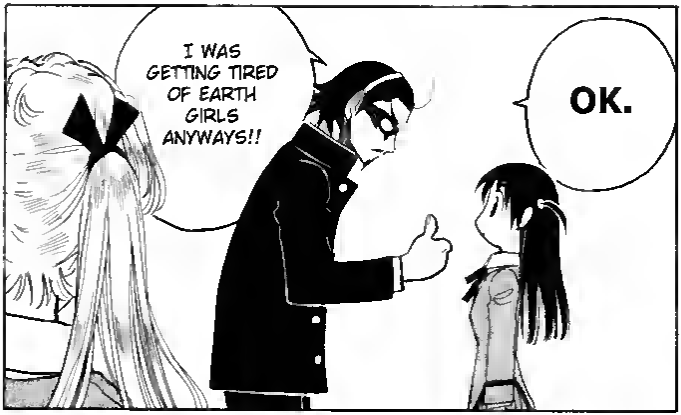

...BUT HARIMA DIDN'T HEAR ANYTHING BECAUSE HE WAS WAY PAST HIS LIMITS.
.....
THIS WAS A HUGE MISTAKE!!
KYAA, I MESSED UP, I MESSED UP!!

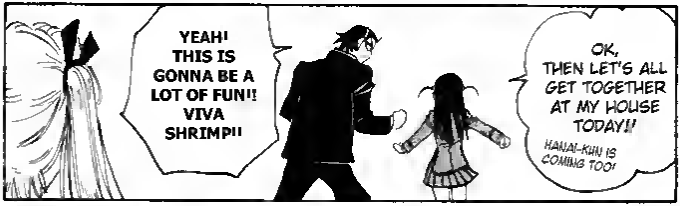
EHH...?
HARIMA-KUN
-MA-KUN
DECIDING AFTER ONLY LOOKING AT IT IS SO WRONG...
DEEP DOWN YOU KNOW IT'S TRUE..
HARIMA-KUN... WHY DO YOU HATE ME...?
WHY WON'T YOU EAT ME JUST ONCE...?
WHA...?
I UNDER-STAND!!
LET'S GO EAT SOME SHRIMP TOGETHER NEXT TIME...
LET'S MAKE UP!!
I WAS WRONG ...!!

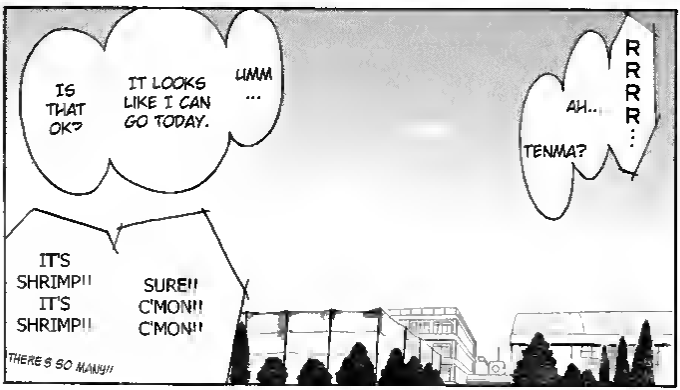
OW, OW, OW, OW, OW, OW !!
GRIP
FRIEND.
FRIENDSHIP WITH SHRIMP IS TRULY IMPOSSIBLE !!
HEY, ARE YOU LISTENING?
STUPID HIGE!!
BAH!!
THAT BASTARD THINKS HE CAN MAKE ME EAT HIM?! LET'S GO EAT SOME OYSTERS!!
THEN... SEE YOU TOMORROW OKAY!
RE... REALLY ..?

AND THE GOODBYE...

HARIMA-KUUN!
HEY! HEY!!
THE NEXT DAY...
HARIMA-KUN, LET'S GO EAT SOME SHRIMP!!
THERE'S A SHRIMP PARTY AT MY PLACE TDDAY!
I'M INVITING SOME GUYS TOO BECAUSE THERE'S SO MUCH SHRIMP!
T-TENMA-CHAN IS...
N-NO WAY...
...AND ALIEN.
PIROR-IROPIPI SHRIMP ..
WELL IF THAT'S THE CASE...!!
HARIMA-KUPIPPO PURURE



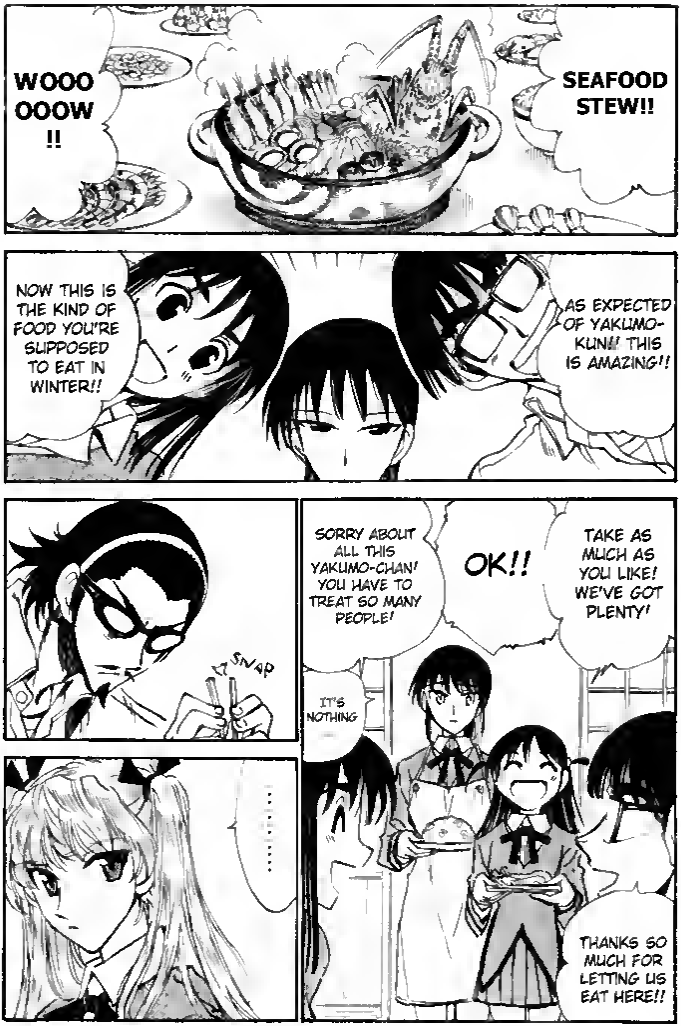




—ONLY THE UNBELIEVABLE...

姉さん
クルッポー

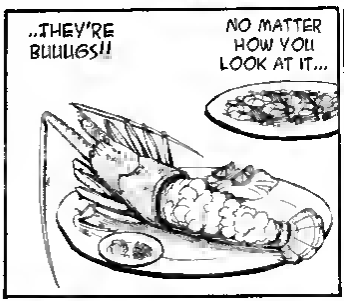
#206
エイリアン
ALIEN
PLAYING WITH TENMA
>
HATES SHRIMP
IS THAT IT?!
WHAT THE HECK IS HIGE DOOOING?!
HE CAME ALL THIS WAY TO TENMA'S HOUSE TO EAT SOMETHING HE HATE?
IT LOOKS LIKE YOU'RE HAVING SO MUCH MORE FUN WITH HER THAN ME!
WHY IS THAT?
IS IT THAT FUN BEING WITH TENMA?
TO PUT IT BLUNTLY, THERE'S SO MUCH MORE TO ME THAN TENMA! BY FAR!!
IS HE SAYING THAT I'M NOT ATTRACTIVE? THAT CAN'T BE!!
THE NERVE OF THAT HIGE!!


WOOO OOOW !!
SEAFOOD STEW!!
NOW THIS IS THE KIND OF FOOD YOU'RE SUPPOSED TO EAT IN WINTER!!
AS EXPECTED OF YAKUMO-KUN!! THIS IS AMAZING!!
SNAP
SORRY ABOUT ALL THIS YAKUMO-CHAN! YOU HAVE TO TREAT SO MANY PEOPLE!
OK!!
TAKE AS MUCH AS YOU LIKE! WE'VE GOT PLENTY!
IT'S NOTHING
.....
THANKS SO MUCH FOR LETTING US EAT HERE!!

SHRIMP, THEY AREN'T ANIMALS, BUT THEY AREN'T BUGS

BUT WHY? IT'S SO WEIRD THAT HE'S GOING THIS FAR!!
YOU DON'T HAVE TO BLEND INTO THE ATMOSPHERE!!
HE'S REEEEALY FORCING HIMSELF!!
SHAKE SHAKE SHAKE SHAKE SHAKE

GO AHEAD AND TAKE IT YOU LUNATIC.
HA HA HA HA!! WHAT'S WRONG HARIMA? IF YOU DON'T HURRY UP I'LL EAT YOUR SHARE!!


..THEY'RE BUUUGS!!
NO MATTER HOW YOU LOOK AT IT...

GRRR... THIS SITUATION IS BAAAD!!
I CAN'T TAKE ANYMORE OF THIS... THE SALTINESS IS TOO STRONG FOR ME!!

..ALL I CAN SEE ARE THESE ALIENS EATING BUGS!!
AND THESE ALIENS...

THAT'S REALLY NICE OF YOU TO LOOK AFTER HIM LIKE THAT!
JUST THINKING ABOUT IT STOPS ME FROM MOVING ME CHOPSTICKS.
JUST THINKING ABOUT HOW I WANTED MY LITTLE BROTHER SHUUJI HERE FOR THIS TOO.
EH?
OH... OH!!
WHAT'S WRONG HARIMA? IT DOESN'T LOOK LIKE YOU'RE EATING ANYMORE...
NOW I'M IN TROUBLE!!
GOTTA THINK OF SOMETHING QUICK!
GAH ...!!
YAKUMO BROUGHT HIM SOME ALREADY!
SHUUJI CALLED A WHILE AGO.
ぽた ぽた
NOW EVERYONE IS GOING TO FIND OUT THAT I HATE SHRIMP
I'M GOING TO DISAPPOINT HEEER!
I GUESS I WAS JUST ASKING FOR THIS TO HAPPEN.
GAHHH! TENMA-CHAN IS WATCHING SO CLOSELY!!

UM...
PLEASE ...JUST TAKE IT...
WHA... IMOUTO-SAN?!
HARIMA-SAN, PLEASE TAKE THIS...
HARIMA-SAN...
ER.. I'M FINE... REALLY!!
HUH ...?!
SHAKE SHAKE
GLUP
GRR... EVEN IMOUTO-SAN IS WATCHING ME CLOSELY
I GUESS IT'S TIME TO GET THIS OVER WITH...!
IT... IT LOOKS LIKE A LOBSTER THOUGH!! BUT WHY IS THERE POTATO?!
T-THIS THING IS FILLED WITH POTATO?!

SHE... WENT THROUGH ALL THE TROUBLE TO MAKE THIS FOR ME?!
SHE GUESSED THAT I DIDN'T LIKE THE FOOD HERE..?
ぶっ

OH, NOOOW HARIMA-KUN FEELS LIKE EATING.
OK
FINE! LET'S SEE WHO CAN EAT MORE!
THIS IS THE BEST EVER!!
IMOUTO-SAN! MORE PLEASE!
THIS TASTES SOOOO GOOD!!
ほっ

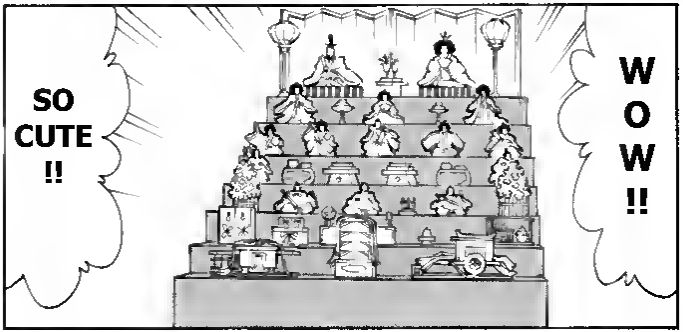
MUNCH MUNCH
SO GOOD!!

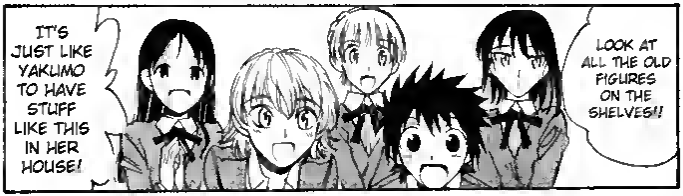
I HAVE TO MAKE MORE
カチャ
しそいそ
HM?
HEY.
SO THIS IS WHAT YOU WERE FISHING FOR WITH THIS.
SEN-PAI...
LOOKS LIKE YOU'VE BEEN THINKING ABOUT THAT STUPID HIGE...!
I THOUGHT IT WAS KINDA WEIRD THAT HE WOULD GO ON AND EAT SOMETHING HE HATES...
I GUESS YOU TOOK THE "I'LL COOK FOR HIM APPROACH"

—AN ATTACK... A RIVALRY REVIVED...?

#206 ..... Fin.

あなたじゃなくて
ガーン

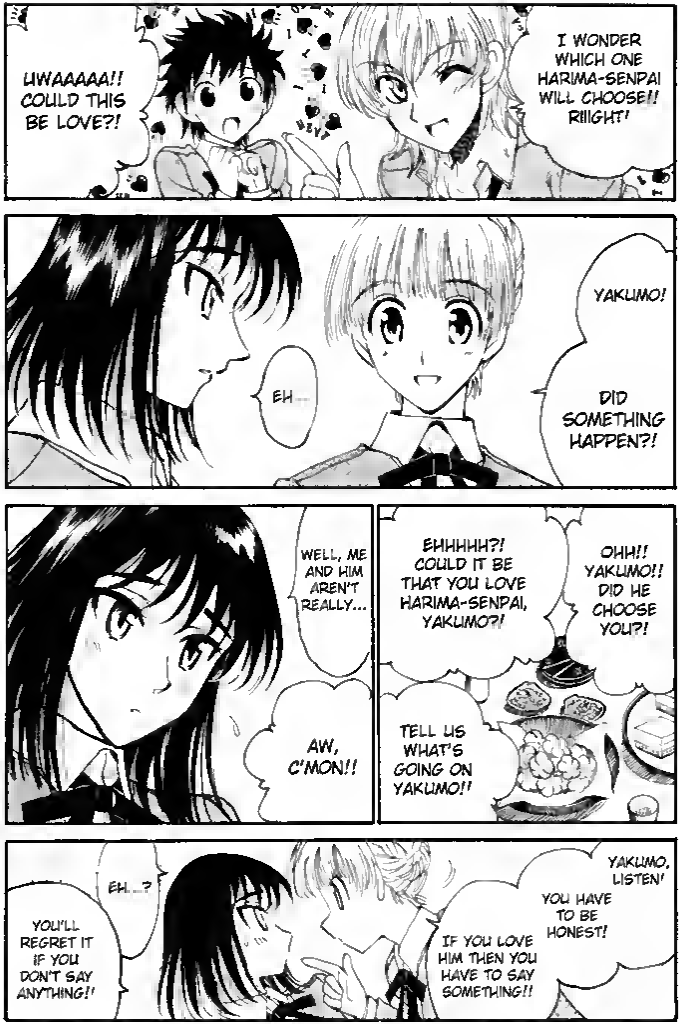




#207 A LETTER TO THREE WIVES

AH HA HA HA
LOOK AT ALL THIS SUSHI!!
YAKUMO, DID YOU MAKE ALL OF THESE?!
HMM..?
HUH? IT'S NOT GLUED ON?
AH!! IT FELL OVER HERE!
UWA AAA.
HM...?
HM, IT'S GONE
HOW LONG HAS THAT PRINCESS DOLL BEEN MISSING IT'S HEAD?
YAKUMO?
AYE, THIS HEAD IS REALLY BROKEN!
.....
W-WHAT SHOULD I DO...
INABA, ARE YOU SERIOUS ?!
THE PRINCESS HAS NOTHING ABOVE HER NECK RIIIGHT?
IT'S ALL UP TO US NOW!!
EH...
THE THREE OF US WILL MAKE A REPLACEMENT!
HERE'S WHAT WE DO!

HMM...
AH!!
EH?
THESE LOOK FAMILIAR..
HEY...
EH...
IT'S SAWACHIKA-SENPAI, TSUKAMOTO-SENPAI, AND YAKUMO!!
WOW! IT DOES!!
HA HA HA, THAT'S INTERESTING !!
DOESN'T IT LOOK LIKE HARIMA-SENPAI?
I'LL ADD SUNGLASSES!!
AND THIS ONE OVER HERE. .


UWAAAAA!! COULD THIS BE LOVE?!
I WONDER WHICH ONE HARIMA-SENPAI WILL CHOOSE!! RIIIGHT!
YAKUMO!
EH...
DID SOMETHING HAPPEN?!
WELL, ME AND HIM AREN'T REALLY...
AW, C'MON!!
EHHHHH?! COULD IT BE THAT YOU LOVE HARIMA-SENPAI, YAKUMO?!
OHH!! YAKUMO!! DID HE CHOOSE YOU?!
TELL US WHAT'S GOING ON YAKUMO!!
EH...?
YOU'LL REGRET IT IF YOU DON'T SAY ANYTHING!!
YAKUMO, LISTEN!
YOU HAVE TO BE HONEST!
IF YOU LOVE HIM THEN YOU HAVE TO SAY SOMETHING!!

THUMP THUMP
UMM... ABOUT THAT...
FINE THEN!! THEN IT'S BETWEEN SAWACHIKA-SENPAI AND TSUKAMOTO-SENPAI!!
THEN I GUESS SAWACHIKA-SENPAI IS STILL IN THE RUNNING RIGHT?
HUH? ISN'T SAWACHIKA-SENPAI GOING OUT WITH HARIMA-SENPAI?
IF THIS IS THE TSUKAMOTO HOUSE...
THEN WOULDN'T THE PRINCESS BE TSUKAMOTO-SENPAI?
IF SAWACHIKA-SENPAI IS THE PRINCESS THEN SHE SHOULD GO HERE——
KYAA! IT REALLY SUITS HER—— ♪

W-
WAIT ...!
IS HARIMA-SENPAI AND SAWACHIKA-SENPAI...
REALLY GOING OUT...?
WELL, THAT'S THE BIG RUMOR GOING AROUND NOW!
IT HAS TO BE TRUE RIGHT?
COULD IT BE THAT IT BOTHERS YOU YAKUMO?
...NO
THAT'S NOT IT

YEP, THE LAST WORDS TO BE SAID WILL BE...

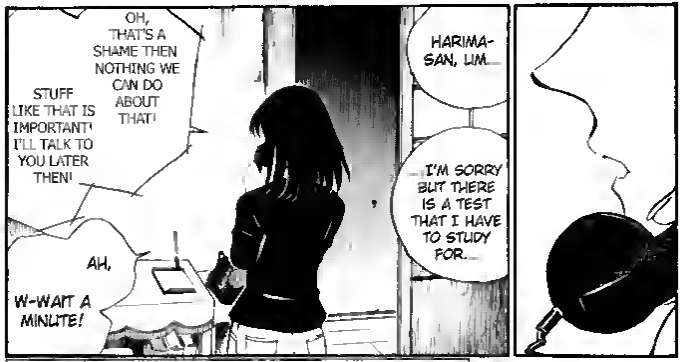
WE 1ST YEAR PEOPLE ONLY KNOW WHAT WE'VE HEARD. NO WAY WOULD WE EVER GET TO SEE ANYTHING.
WELL... I GUESS YOU COULD SAY THAT IT'S STILL UNCONFIRMED BUT STILL...
EHHH!! THAT'S SO BORING!!
...ARE YOU TRYING TO SAY THAT THE RUMOR OF THEM GOING OUT IS JUST A MISUNDER-STANDING?
YAKUMO, DO YOU KNOW SOMETHING?
THAT'S RIGHT...
I GUESS...
A STRONG HEART THAT WON'T SWAY...
HE WOULDN'T BE SO CARELESS AS TO FALL FOR SOMEONE JUST LIKE THAT...
THAT'S MORE LIKE HIM.
HE'S..
NOT THE KIND OF PERSON THAT WOULD CHANGE HIS MIND.

!
EH?!
COULD IT BEEEEE?!
YAKUMO!! DID HARIMA-SAN CONFESS TO YOU?!
EHHHHH?! SERIOUSLY?!
IS THAT WHY YOU KNOW ALL OF THIS?!
YOU TWO...
NOPE
ALWAYS... FOREVER...

—THE YOUNGER SISTER'S HEART THAT THE OLDER SISTER DOESN'T KNOW...

#207 ..... Fin。(おしまい)

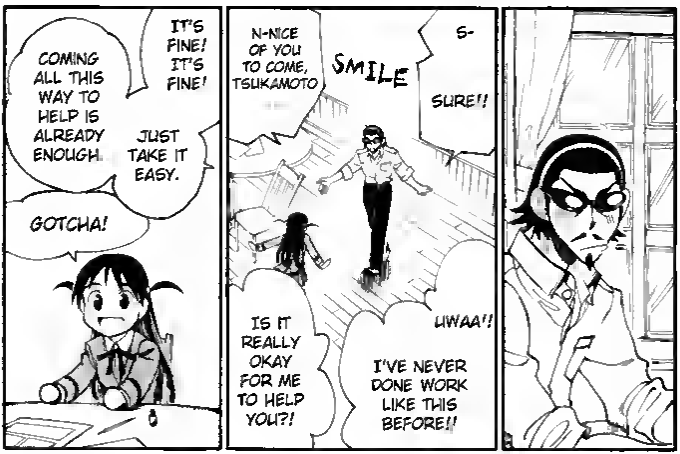
OH... THE MANGA...
YEAH, THEY LOVE THE WORK THAT YOU DO!
IMOUTO-SAN! SORRY FOR ALWAYS BOTHERING YOU ABOUT THIS BUT...
IF YOU CAN, I REALLY COULD USE A HAND WITH MY WORK HERE!


OH, THAT'S A SHAME THEN NOTHING WE CAN DO ABOUT THAT!
STUFF LIKE THAT IS IMPORTANT! I'LL TALK TO YOU LATER THEN!
AH,
W-WAIT A MINUTE!
HARIMA-SAN, UM...
I'M SORRY BUT THERE IS A TEST THAT I HAVE TO STUDY FOR...

#208 L'AMI DE MON AMIE
(ラミ ド モン アミ)

I THINK I KNOW SOMEONE THAT COULD GO IN MY PLACE IF IT'S OKAY WITH YOU...
UM...

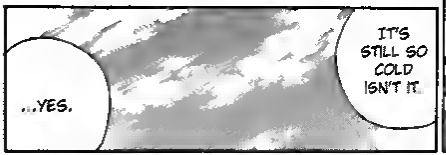
HARIMA-KUUUN! I'M HERE TO HELP YOOOOU!!
YAHOO OOO!!


COMING ALL THIS WAY TO HELP IS ALREADY ENOUGH.
IT'S FINE! IT'S FINE!
JUST TAKE IT EASY.
GOTCHA!
N-NICE OF YOU TO COME, TSUKAMOTO
SMILE
S-SURE!!
IS IT REALLY OKAY FOR ME TO HELP YOU?!
UWAA!!
I'VE NEVER DONE WORK LIKE THIS BEFORE!!

OH,
USUALLY YOU GO WHITE OUT PARTS OF THE FRAME AFTER I FINISH
SO... WHAT SHOULD I BE DOING?
OKAY! I'LL DO MY BEST!!
TEACH ME LOTS OK!
SUUOON
SWOON
HARIMA-KUN, YOU'RE SUCH A PRO!
A LOOK OF... RESPECT
WOW! THIS IS PRETTY AMAZING!
I STILL HAVE LOTS TO LEARN THOUGH!
HEH HEH
HEH... IT TAKES MORE WORK, GUTS, AND EFFORT THAN YOU THINK TO DO SOMETHING LIKE THIS!
BLESS YOU, IMOUTO-SAN!!
IF TIME JUST STOPPED AT THIS MOMENT...
I WOULDN'T MIND DYING!!
AH...

RIGHT NOW...
HARIMA-SAN AND NEE-SAN SHOULD BE...

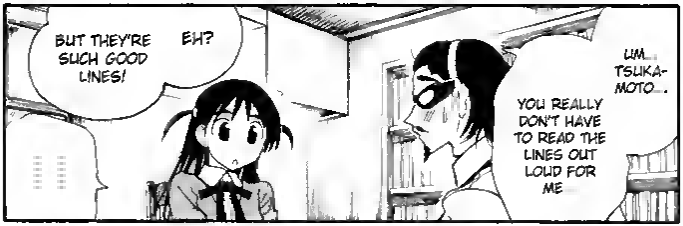
YAKUMO?
WE HAVE TO HURRY UP OR WE'LL KEEP SARAH WAITING.
AH...
YES MA'AM.


IT'S STILL SO COLD ISN'T IT.
...YES.

FOR CRYING OUT LOUD...
NOW THAT I HAVE TO LOOK FOR THAT HIGE, HE'S NOT AROUND.
I'M TOO BUSY TO BE DOING THIS!!

EH?!
YOU WERE SERIOUS ABOUT THAT?!
YOU SHOULD KNOW! THE ALBUM MOVIE FROM BEFORE!!
HUH?
WHAT ARE YOU TALKING ABOUT?
HEY THERE GIRL! THIS IS OUR NEW SCRIPT! PLEASE HAVE A LOOK!
ARE YOU OUT OF YOUR MIND?!
HAHA
HAHA
FULL THROTTLE FROM THE START!!
THERE'S A 30 SECOND KISS SCENE WITH HARIMA IN THE BEGINNING
TOO HOT!!
I'LL NEED AN IDIOT TO TALK TO THAT IDIOT, THOSE MORONS CAN FIGHT IT OUT!
THAT GUY JUST WON'T LISTEN TO ME!!
OH.....
?
HE'S IN THE TEA CLUBROOM
YEAH,
HAVE YOU SEEN HIG I MEAN HARIMA-KUN AROUND?
SENPAI
AH, SARAH, ARE YOU WAITING FOR SOMEONE?

"I CAN'T! I WON'T LEAVE WITHOUT YOU!!"
"GO ON AND LEAVE ME! HURRY UP AND RUN AWAY!"
"IT'S BECAUSE I LOVE YO..."

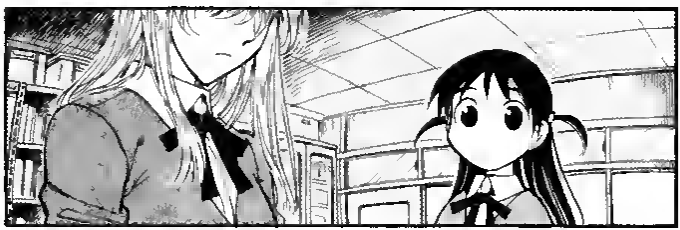

BUT THEY'RE SUCH GOOD LINES!
EH?
UM... TSUKA-MOTO...
YOU REALLY DON'T HAVE TO READ THE LINES OUT LOUD FOR ME

...IF YOU WANT,
YOU CAN KEEP COMING HERE TO HELP ME WITH THIS...
I NEVER THOUGHT THAT SOMEONE LIKE YOU WOULD BE ABLE TO COME UP WITH LINES LIKE THIS!
HARIMA-KUN!
I'M SO GLAD I CAME TODAY!

S-SERI-OUSLY?!
I'LL CALL YOU!! COUNT ON IT!!
CALL ME WHENEVER YOU WANT!
MR. HARIMA!!
SURE!
THIS IS FUN!
WHA...
BY THE WAY HARIMA-KUN!
HOW'S IT GOING WITH YOU AND ERI-CHAN?!
BANG!!
AH! OH YEAH!
YOU GOT IT ALL WRONG!! THERE'S NO WAY THAT I'M IN LOVE WITH THAT GIRL!!
SHE'S ANNOYING!!
D-
DON'T BE STUPID...!
I SAID NOTHING IS GOING ON!!
ARE YOU EVEN LISTENING TO ME?!
SURE SURE, WHATEVER YOU SAY!!
I'M SO JEALOUS!

AH, HARIMA-KUN, THERE'S SOME TONER ON THE TIP OF YOU BEARD! ...SEE!
OOOHH! THANKS !!
EH HEH HEH, THAT KIND OF THING WOULD BE TICKLISH TO A GIRL WOULDN'T IT?
AH! ERI-CHAN!
OHH! ISN'T THAT THE SCRIPT ?!
THE MOVIE OF YOU AND HARIMA-KUN RIGHT?

I'M SO JEALOUS. I WISH I HAD SOMEONE LIKE THAT FOR ME THAT WOULD..
IT'S SO AMAZING! TWO PEOPLE FROM OUR CLASS ARE GOING TO BE THE STARS.
YOU TWO LOOK SO GOOD TOGETHER.



——GOOD MORNING...? GOOD MORNING!

＃208・・・・・・・・・Fin。

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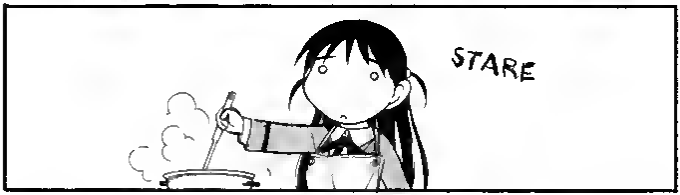
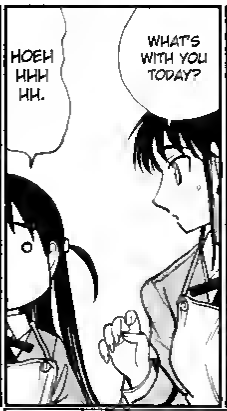
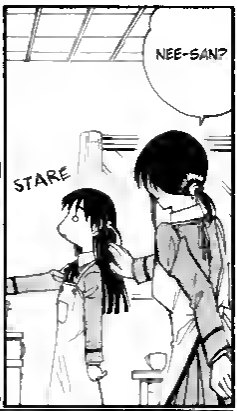
オハイオ・？



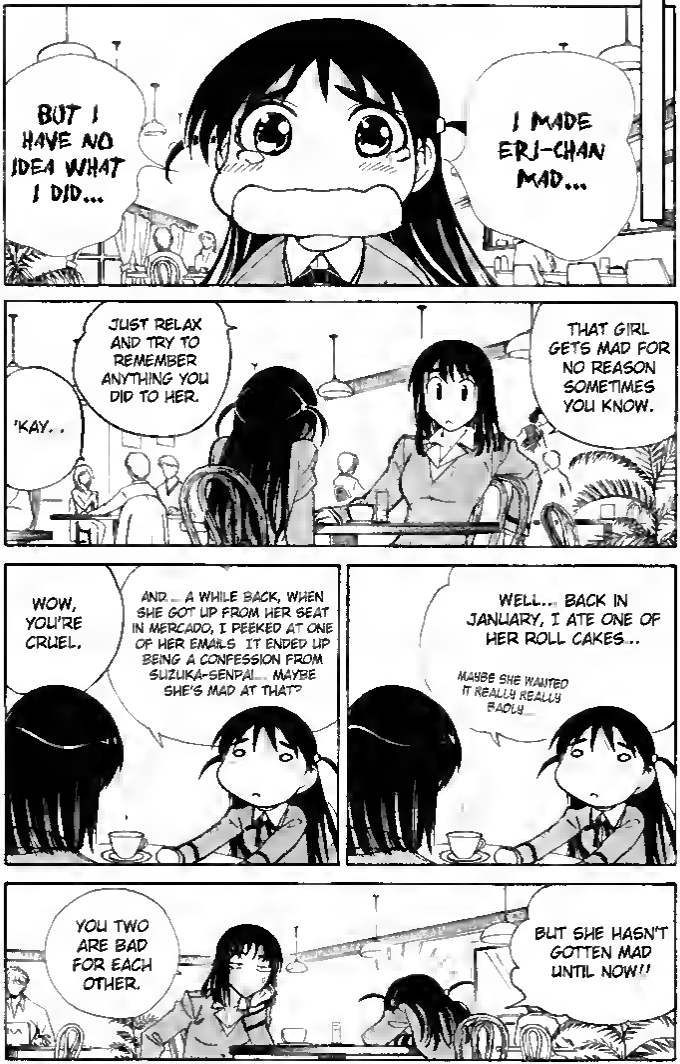




#209 A BUSINESS AFFAIR (アビジネス アフェアー)

TSUKAMOTO TENMA MADE ERI MAD YESTERDAY, CONFIRMED

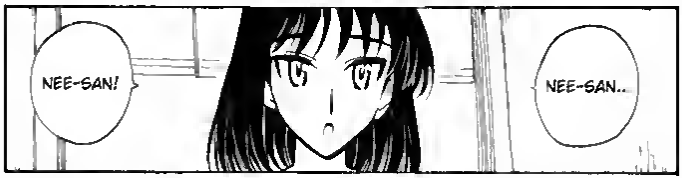
WIGGLE WIGGLE
I DIDN'T BRING MY UMBRELLA
SHOOT, IT'S RAINING
NAH, IT'S NOT A PROBLEM!
SORRY FOR MAKING YOU SHARE YOUR UMBRELLA WITH ME SAGANO
I BROUGHT AN UMBRELLA!!
TA-DA!!
ERI-CHAA AN!!
WE CAN SHARE!!
UMBRELLA!! UMBRELLA!!
YOU'VE BOTH BEEN WEIRD LATELY
DID SOMETHING HAPPEN BETWEEN YOU TWO?
WITHER
...
MIKO-CHAN ..

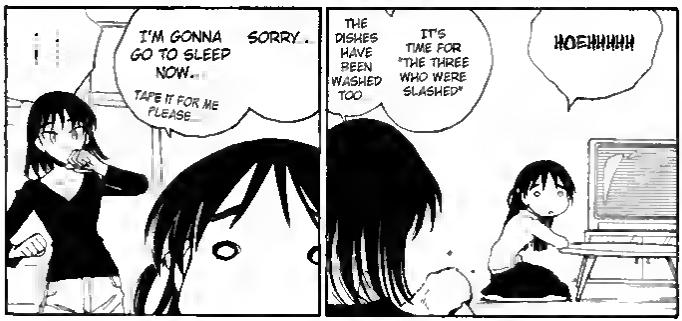

I MADE ERI-CHAN MAD...
BUT I HAVE NO IDEA WHAT I DID...
THAT GIRL GETS MAD FOR NO REASON SOMETIMES YOU KNOW.
JUST RELAX AND TRY TO REMEMBER ANYTHING YOU DID TO HER.
'KAY..
WELL... BACK IN JANUARY, I ATE ONE OF HER ROLL CAKES...
MAYBE SHE WANTED IT REALLY REALLY BADLY...
AND... A WHILE BACK, WHEN SHE GOT UP FROM HER SEAT IN MERCADO, I PEEKED AT ONE OF HER EMAILS. IT ENDED UP BEING A CONFESSION FROM SUZUKA-SENPAI... MAYBE SHE'S MAD AT THAT?
WOW, YOU'RE CRUEL.
BUT SHE HASN'T GOTTEN MAD UNTIL NOW!!
YOU TWO ARE BAD FOR EACH OTHER.

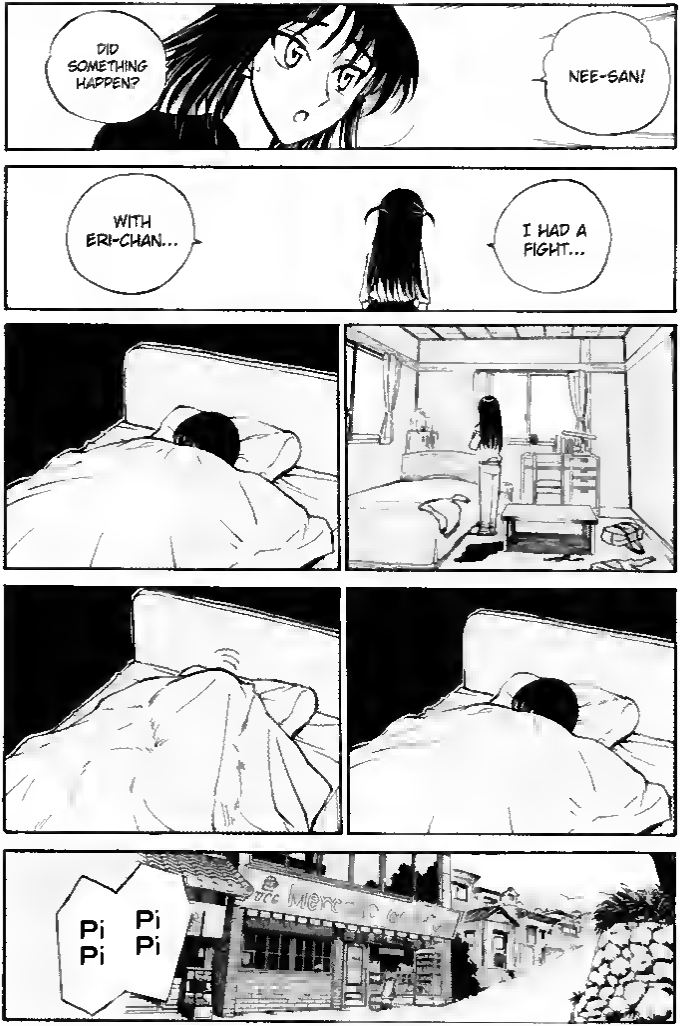
SAWACHIKA ERI, THE SOURCE OF THE DISPUTE IS...
HIGE HAS BEEN STAYING THERE UNTIL MIDNIGHT A LOT LATELY.
THERE HE IS! I KNEW IT!!
UCG
UCG
.....
...WHY AM I THE ONE WHO'S ALL JITTERY?!
...I WON'T LOSE TO YOU!!

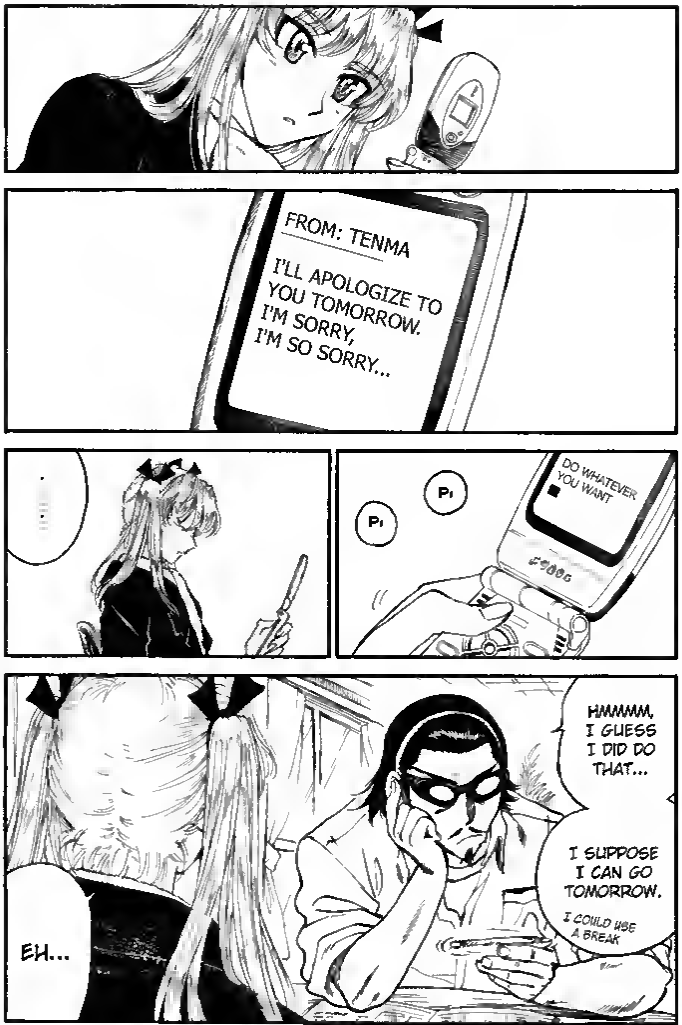
HM?
ARE YOU BY YOURSELF?
CLICK...
IT'S RARE TO SEE YOU LOOKING SO SERIOUS.
COULD YOU BE STUDYING?
ANYWAYS, YOU REMEMBER THAT PROMISE YOU MADE EARLIER?
..I KNEW IT! IN THIS SITUATION I HAVE TO BE FORCEFUL NO MATTER HOW IT MAKES ME LOOK!!
PROMISE?
WHAT PROMISE?
WHAT?
AM I BOTHERING YOU?
WHAT'S WITH YOU?
...IS THERE SOMETHING YOU WANT?
.....
.....
...HUH?

YOU'RE SO MEAN!
YOU PROMISED TO GO TO THE OYSTER BAR WITH ME!
SO LET'S GO!

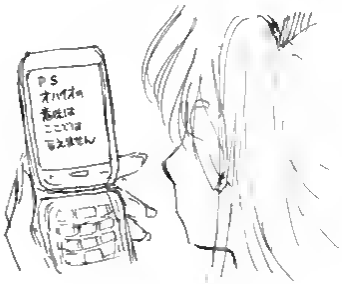

NEE-SAN!
NEE-SAN..

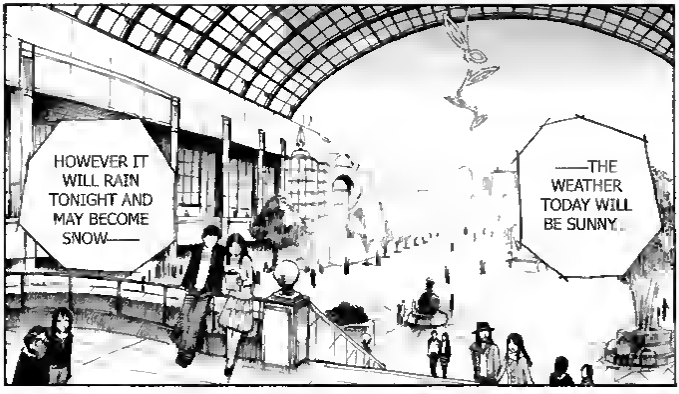

I'M GONNA GO TO SLEEP NOW..
SORRY..
TAPE IT FOR ME PLEASE...
THE DISHES HAVE BEEN WASHED TOO
IT'S TIME FOR "THE THREE WHO WERE SLASHED"
HOEHHHHH


DID SOMETHING HAPPEN?
NEE-SAN!
WITH ERI-CHAN...
I HAD A FIGHT...
Pi Pi Pi Pi


FROM: TENMA
I'LL APOLOGIZE TO YOU TOMORROW. I'M SORRY, I'M SO SORRY...
DO WHATEVER YOU WANT
PI
PI
HMMMM, I GUESS I DID DO THAT...
I SUPPOSE I CAN GO TOMORROW.
I COULD USE A BREAK
EH...

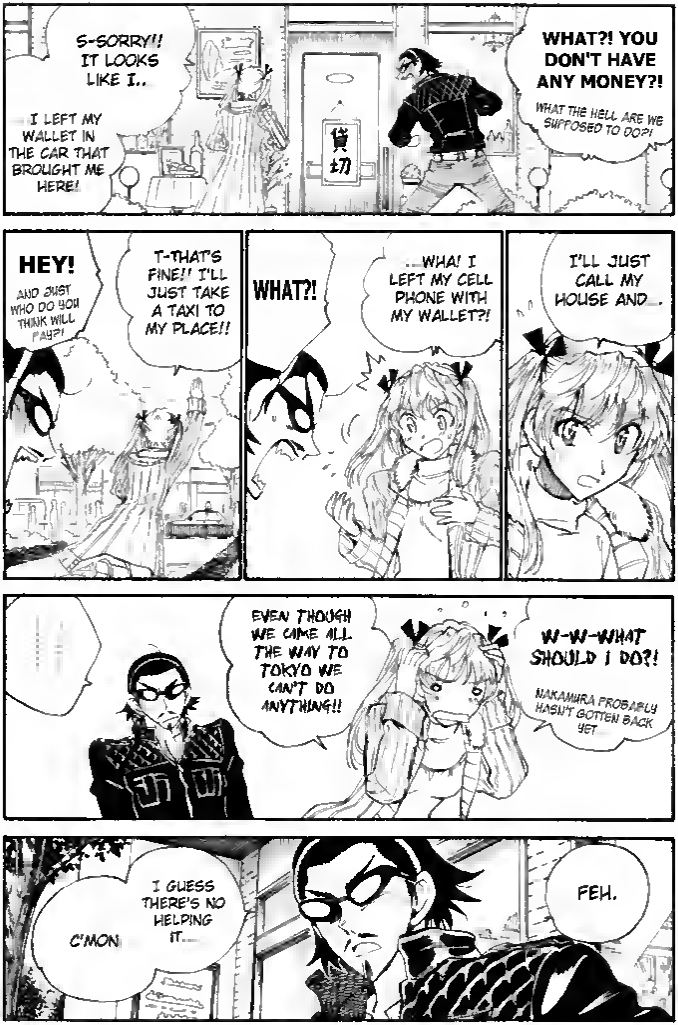
#209 ·····Fin。(おしまい)


P.S
オハイオの
真相は
ここでは
書きません

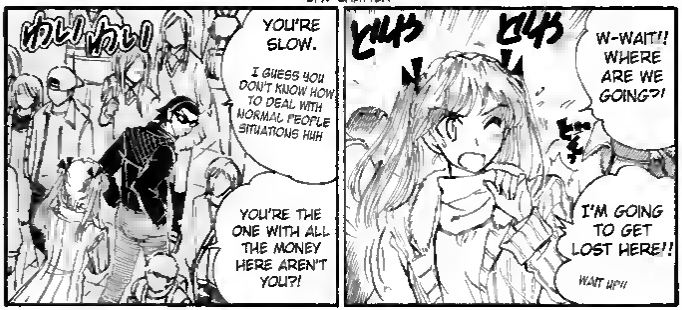


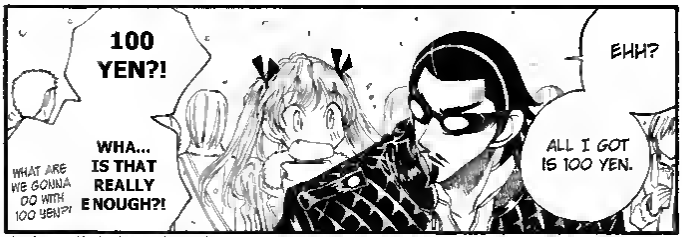
WHATEVER, IT DOESN'T MATTER NOW, BUT WE STILL GOTTA WALK? I'M STARVING!
JUST BE QUIET AND WALK.
IT'S ONLY A BIT FARTHER
I CALLED YOU SAYING THAT I WOULD BE LATE BECAUSE THE STREETS WERE CROWDED DIDN'T I?
JUST SHUT UP, I TOLD YOU I WAS SORRY.
AND I PAID FOR MY FARE JUST TO GET HERE AND MEET YOU! I'M NOT RICH YOU KNOW!
HEY! YOU LEFT ME WAITING FOR 30 MINUTES!

#210 COMING TO AMERICA (カミング トゥ アメリカ)

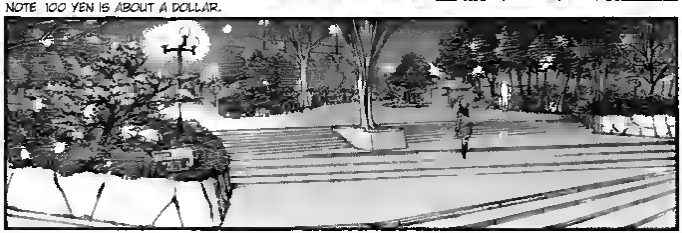

S-SORRY!! IT LOOKS LIKE I..
I LEFT MY WALLET IN THE CAR THAT BROUGHT ME HERE!
貸
WHAT?! YOU DON'T HAVE ANY MONEY?!
WHAT THE HELL ARE WE SUPPOSED TO DO?!
HEY!
AND JUST WHO DO YOU THINK WILL PAY?!
T-THAT'S FINE!! I'LL JUST TAKE A TAXI TO MY PLACE!!
WHAT?!
...WHA! I LEFT MY CELL PHONE WITH MY WALLET?!
I'LL JUST CALL MY HOUSE AND...
EVEN THOUGH WE CAME ALL THE WAY TO TOKYO WE CAN'T DO ANYTHING!!
W-W-WHAT SHOULD I DO?!
NAKAMURA PROBABLY HASN'T GOTTEN BACK YET...
C'MON
I GUESS THERE'S NO HELPING IT...
FEH.

SFX: CHATTER


YOU'RE SLOW.
I GUESS YOU DON'T KNOW HOW TO DEAL WITH NORMAL PEOPLE SITUATIONS HUH
YOU'RE THE ONE WITH ALL THE MONEY HERE AREN'T YOU?!
W-WAIT!! WHERE ARE WE GOING?!
I'M GOING TO GET LOST HERE!!
WAIT UP!!



NOTE: 100 YEN IS ABOUT A DOLLAR.



THERE WAS A LONG LINE FOR IT BUT ..
HIGE... WHAT DID YOU BUY?
HERE.
A CROQUETTE?
THIS IS...
SNACK

HEY,
THAT'S GOOD FOR 100 YEN
CHOSA
I GUESS YOU'RE RIGHT——
THE SNOW
LOOKS LIKE IT'S GETTING STRONGER..
SO WHAT DO WE DO NOW?
HMM...
WE'RE OUT OF MONEY...
WELL FOR NOW, LET'S LOOK FOR A ROOF TO PUT OVER OUR HEADS!!
CAN I TAKE BACK WHAT I SAID EARLIER?

WARMTH IS PRICELSS, BUT THEIR FUNDS IS ZERO YEN

NEE-SAN!
THERE'S A SNOWSTORM OUTSIDE NOW...
YOU CAN DO THIS TOMORROW...
I CAN'T! I HAVE TO APOLOGIZE TODAY!
APOLOGIZE TO... SAWACHIKA-SENPAI...?
WHY IS SHE SO MAD AT YOU...?
WHAT...
WHAT STARTED ALL OF THIS?
I DON'T KNOW.
EH...
I DO THINGS WITHOUT KNOWING IT,
BECAUSE I'M STUPID.
I'M SO STUPID THAT I DON'T EVEN KNOW WHAT I DID TO MAKE MY FRIEND ANGRY.
...THAT'S WHY I'M THE ONE THAT HAS TO GO APOLOGIZE.

NEE-SAN...
YOU CAN'T BE SERIOUS!
THAT'S WHY I HAVE TO GO.
ERI-CHAN IS A GOOD PERSON
SO SHE CAN'T BE WRONG!
OFF I GO!

I DON'T THINK SO... THEY'RE NOT TOO FOND OF ME OVER THERE.
COULD WE BORROW FROM THE POLICE OR SOMETHING?
STILL I WONDER WHAT WE'RE GONNA DO ABOUT TRAIN FARE.
EH..
ARE YOU SURE YOU CAN ASK HIM JUST LIKE THAT?
PERFECT! WE CAN BORROW MONEY FROM HIM!
THAT.. THAT'S UMEZU ISN'T IT?
HM...
PAT
YO! UMEZU! WHAT A COINCIDENCE!
LISTEN, YOU MIND LETTING ME BORROW SOME MONEY SO THAT I ..

WHAT THE HELL HAPPENED?
H-HEY!
WHAT'S WITH YOU? WHAT ARE YOU CRYING ABOUT? I CAN'T BORROW MONEY FROM YOU LIKE THIS!!
CLICK
POINT
HM...
SORRY SHIGEO!
I THOUGHT I'D END UP BEING LATE SO I CAUGHT A RIDE FROM SOMEONE!
THANKS SO MUCH! I'LL SEE YOU LATER OK! ♡
YEAH, SEE YOU LATER
...I COULDN'T TAKE ANYTHING FROM HIM...
WERE YOU ABLE TO GET SOME MONEY?
HIGE? THAT WAS QUICK...

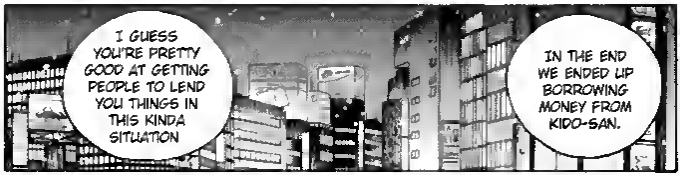
——A SNOWSTORM FIERCER THAN THE FALLING SNOW...

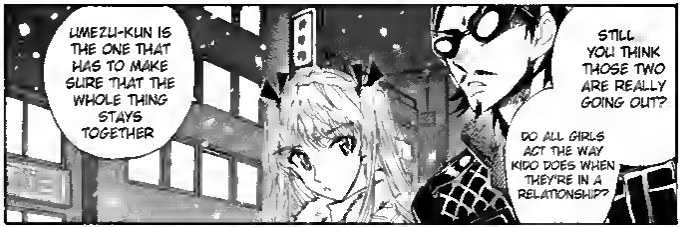
#210 ..... Fin.

＜その日、円は別の車で帰っていった…＞
バイバーイ
茂雄
愛してるぅ♡
危なっ
円
…
男って…生き物
むなしい

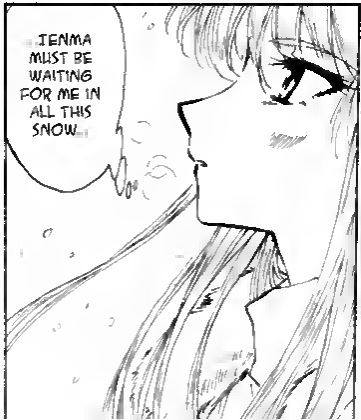
#211 COURAGE MOUNTAIN (カーレン マウンテン)

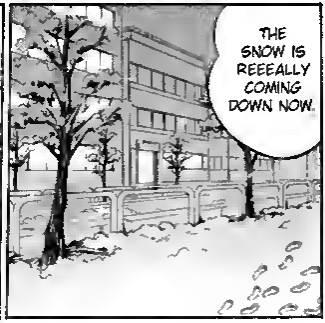
THE HARIMA-ERI PAIR & UMEZU-KIDO PAIR MEET (SEE LAST CHAPTER)


I GUESS YOU'RE PRETTY GOOD AT GETTING PEOPLE TO LEND YOU THINGS IN THIS KINDA SITUATION
IN THE END WE ENDED UP BORROWING MONEY FROM KIDO-SAN.


UMEZU-KUN IS THE ONE THAT HAS TO MAKE SURE THAT THE WHOLE THING STAYS TOGETHER
STILL YOU THINK THOSE TWO ARE REALLY GOING OUT?
DO ALL GIRLS ACT THE WAY KIDO DOES WHEN THEY'RE IN A RELATIONSHIP??

...IT'S PRETTY HARSH TO SAY SOMETHING LIKE THAT...
I GUESS IT DOESN'T MATTER ANYWAYS
THAT'S NOT IT AT ALL! WE HAVEN'T GOTTEN ALONG AT ALL SINCE THE CULTURE FESTIVAL
FEH! ALL YOU GIRLS STICK TOGETHER NO MATTER WHAT

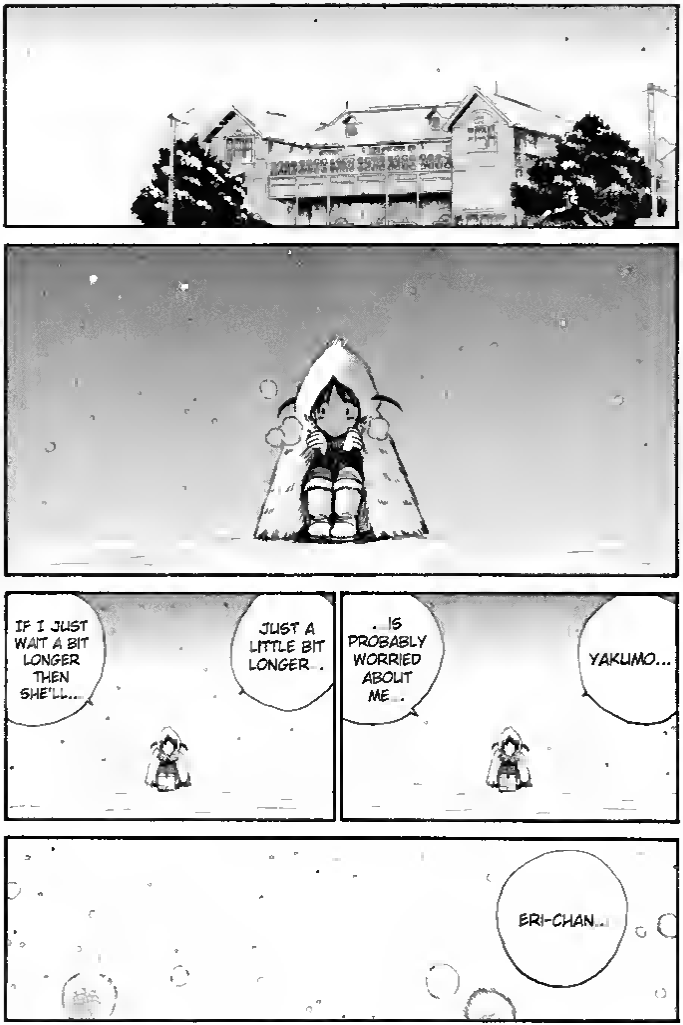




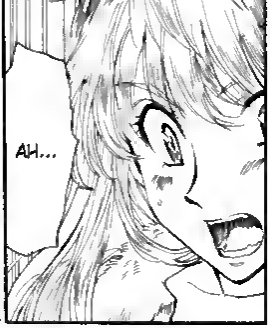
THE TRAINS HAVE BEEN STOPPED BECAUSE OF HEAVY SNOW?!
WHAT THE HELL ARE WE SUPPOSED TO DO NOW? WE CAN'T GO HOME!!
WHA!
HOW SHOULD I KNOW...!
A-
ANYWAYS, WE'RE GOING TO HAVE TO FIND A PLACE TO SLEEP
A PLACE TO SLEEP...
WHERE?!
I DON'T KNOW!!
JUST TAKE THE LEAD LIKE YOU WERE DOING BEFORE!
WHA...
F-FINE! LET'S GO LOOK FOR A PLACE TO STAY!!
AS LONG AS WE'RE IN THE SAME BOAT, WE MIGHT AS WELL GO!
O... OK!
TOKYO IS SO MUCH BUSIER THAN I THOUGH...

BECAUSE OF THE SNOWSTORM, THERE'S NO HELPING IT

THEY ARRIVED SO THERE'S NO HELPING IT


IF I JUST WAIT A BIT LONGER THEN SHE'LL...
JUST A LITTLE BIT LONGER...
...IS PROBABLY WORRIED ABOUT ME...
YAKUMO...
ERI-CHAN...

IT'S FINE!
WE'RE JUST STAYING OVERNIGHT IN THE SAME PLACE! THAT'S ALL!


AH...

HOTEL
S-SHUT UP!!
I KNOW THAT!!
WE'RE JUST STAYING HERE! THAT'S ALL! YOU PERVERT!
HIGE WHAT ARE YOU THINKING ABOUT NOW!
HEY!

I GUESS YOU'RE RIGHT.
THERE ARE PROBABLY SOME WARM PLACES THAT ARE OUTSIDE WE CAN SEARCH FOR
IT SHOULD BE OK IF IT'S JUST ONE NIGHT.

.....

UWAAAAAAA!!
THIS IS THE LAST THING I WANT TO DO!!

I'LL BE FINE BUT YOU'RE DEFINITELY GOING TO CATCH A COLD!!
STUPID GIRL!!

IT'S ONLY SLEEP SO THERE'S NO HELPING... HUH?

NAKAMURA IS STILL ON HIS WAY BACK TO YAGAMI FROM TOKYO

——THE SHOW STOPS AT DIFFERENT TIMES FOR DIFFERENT PEOPLE...

#211 ····· Fin。(おしまい)

何が描いてるぞ、
マンガか家か？
ちょっとが
なんだか自立ってる
カンジだよ？
ビビるな
『外れ』と
カオしてる
面倒ねえ

#212 HEAT AND SUNLIGHT (ヒート アンド サンライト)

AH,
YEAH,
BUT ACTUALLY, SHE HASN'T COME...
DO YOU THINK YOUR SISTER IS UP FOR IT TODAY?
AH.....
EH...
UM, BUT...
I COULD REALLY USE SOME HELP TOOAY
MAN, YESTERDAY WAS AWFUL!
I HAD TO SPEND THE WHOLE DAY TOGETHER WITH OJOU IN A FAMILY RESTAURANT.
AND BECAUSE OF THAT PLUS THE SNOWSTORM, I'M GONNA BE LATE WITH MY MANUSCRIPT
SAWACHIKA-SENPAI...
WASN'T WITH NEE-SAN YESTERDAY?
EH...

SHE'S NOT HERE...
RING RING
WHERE COULD SHE...
DUN-DUN DUUN...
(MANGOKU'S THEME)

AND THE RESCUE...

LAST NIGHT, MASARU DIDN'T LOOK CAREFULLY BECAUSE OF THE SNOW

SHE UNDERSTANDS BUT... EVEN THOUGH SHE UNDERSTANDS...

I'M SO AWFUL...
I'M...
I'M...
THIS CAN'T BE!..
SOB
TENMA?
JUST WHAT DO YOU THINK YOU'RE DOING,
.....
YOU'RE ALWAYS TAKING IT ONE STEP TOO FAR. WHY DON'T YOU THINK ABOUT MY SAKE A BIT MORE!
YOU WENT AND DID THIS YOURSELF.
NOW WAIT JUST A MINUTE.
THIS IS MAKING ME LOOK LIKE THE VILLAIN HERE!

TENMA DIDN'T DO ANYTHING WRONG! SHE'S BEEN THINKING OF ME THE WHOLE TIME!
WHAT THE HECK AM I SAYING?
EH?!
YOU KNOW, MAYBE YOU SHOULD THINK A BIT MORE BEFORE YOU LOWER YOURSELF TO SOMETHING LIKE THIS...
YOU'RE ONLY FOOLING YOURSELF IF YOU THINK DOING SOMETHING LIKE THIS MAKES YOU INTENTIONS PURE.
IT COMES OUT...
SIGH
DON'T THINK THAT YOU CAN'T JUST LIVE A SHELTERED LIFE LIKE THAT...
YOU'VE GOT TO DO BETTER! EVERYONE ELSE IS DOING THEIR BEST!
YOU'RE MAKING A FACE THAT SAYS "I'M WEAK"

WILL THINGS GO BACK TO HOW THEY USED TO BE?
DO I JUST BACK OFF?
WHAT AM I SUPPOSED TO DO?! IF I START GOING EASY ON HER NOW AFTER EVERYTHING I'VE DONE...
THING TO ME IS...
THE MOST IMPORTANT
I...
I...
YOU...

——PUNISHMENT FOR THE SIN CLOUDED BY THE SNOW...

#212·····Fin。(おしまい)

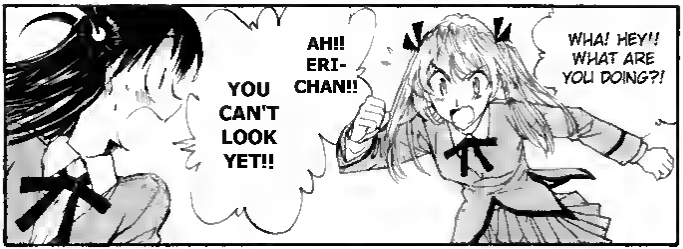
#213 THE ICE STORM (アイス ストーム)

SOB...

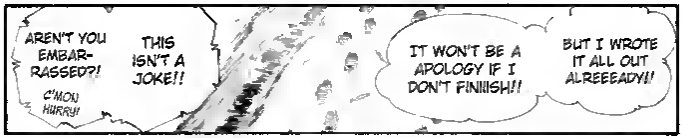
I WASHED SHIBA JUST THE OTHER DAY...
OJOU-SAMA...
IT'S FINE, I'M IN THE MOOD FOR THIS.

EVEN TODAY, THE CONNECTION COMES

"ERI-CHAN, I'M SO SORR-"


YOU CAN'T LOOK YET!!
AH!! ERI-CHAN!!
WHA! HEY!! WHAT ARE YOU DOING?!

EHH ?!
HURRY UP AND ERASE IT ALL!
WHAT DO YOU MEAN "WHAT DO I DO"?!
WHAT DO I DO NOW?!
AND I WROTE THE LETTERS SO WELL TOO!!
GEEZ!

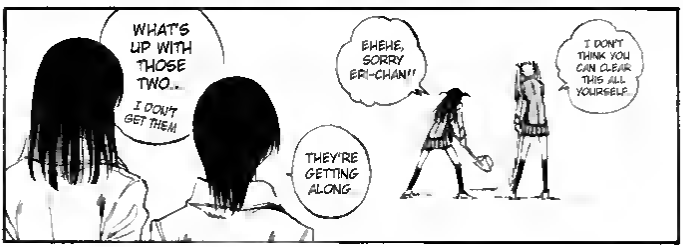

AREN'T YOU EMBARRASSED?!
C'MON, HURRY!
THIS ISN'T A JOKE!!
IT WON'T BE A APOLOGY IF I DON'T FINIIISH!!
BUT I WROTE IT ALL OUT ALREEEADY!!

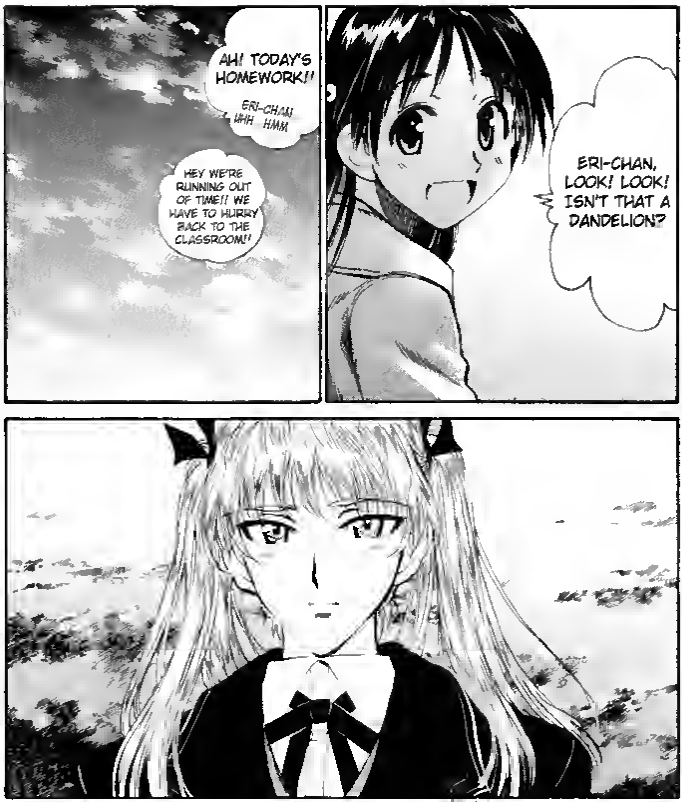
UWA AAA
GEEZ! YOU'RE ALWAYS LIKE THIS!
AND I WROTE IT ALL OUT TOO...
YOU'RE ALWAYS LIKE...!!

MAYBE WE SHOULD FOLLOW THEM AROUND TODAY ..
AND AREN'T THEY KINDA EARLY TODAY?
THEY'VE BEEN REALLY WEIRD LATELY.

きゃーきゃー
HM...

AND WHAT WOULD YOU HAVE DONE IF IT MELTED BEFORE I SAW IT?
WE HAVE TO GET THIS CLEANED UP!
I GUESS YOU'RE RIGHT!!
AT HOME I WAS THINKING ABOUT HOW I SHOULD DO THIS... AND THIS IS WHAT I CAME UP WITH!!


WHAT'S UP WITH THOSE TWO..
I DON'T GET THEM
THEY'RE GETTING ALONG
EHEHE, SORRY ERI-CHAN!!
I DON'T THINK YOU CAN CLEAR THIS ALL YOURSELF


AH! TODAY'S HOMEWORK!!
ERI-CHAN, WHI HMM
HEY WE'RE RUNNING OUT OF TIME!! WE HAVE TO HURRY BACK TO THE CLASSROOM!!
ERI-CHAN, LOOK! LOOK! ISN'T THAT A DANDELION?

#213・・・・・・・・・・Fin。

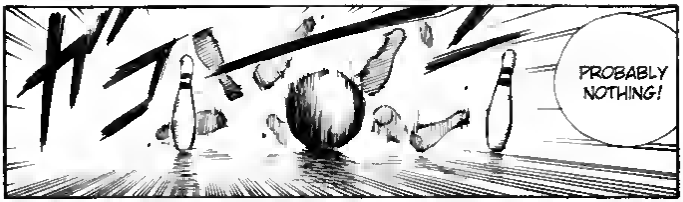
#214 STRAPLESS (ストラノブレス)

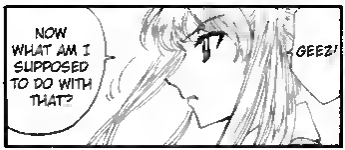
1 SET 100 YEN
20 BALLS
WHEW!!
AHHHH, THIS IS REALLY CLEARING MY HEAD!
THAT WAS PRETTY GOOD.

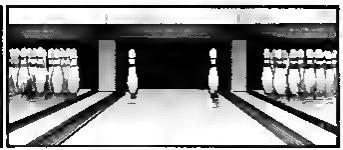
THEY'RE IN THEIR UNIFORMS!
THOSE TWO ARE CUTE!
WOAH!
うおお
THEY'RE HITTING 140KM/H BALLS?!
YOU GUYS NEED TO SWITCH OUT NOW!
THIS IS PRETTY INTERESTING AND ALL BUT,
LOOKS LIKE YOU'RE NOT A BAD HITTER EITHER
WE WENT TO A FAMILY RESTAURANT, ATE, AND LEFT
SO WHAT ENDED UP HAPPENING WITH YOU AND HARIMA?
UM...
SO INDECI-SIVE!!
IS HE IN LOVE WITH YOU THEN?
BECAUSE HE... HE BEHAVES HIMSELF AROUND GIRLS!
I STILL DON'T UNDERSTAND ANYTHING HE DOES!

I DON'T KNOW!!
I'VE TRIED TO APPROACH HIM SO MUCH BUT HE'S GIVEN ME ABSOLUTE ZERO REACTION!!
ナヴューン!!
THERE'S ALWAYS SOME CONVENIENT EXCUSE TO GET AWAY FROM EACH OTHER!
WHAT'S THE SCORE?
IF HE DOESN'T KNOW, THEN TELL HIM AND HE'LL NOTICE
MAYBE YOU'RE RIGHT
BUT THAT, TO ME, IS THE WORST OPTION!
WHO KNOWS?
おお…っ
MAYBE...
SOMEONE HAS ALREADY TAKEN HIS HEART?
ナヴッ!
ブーン

AND I CAN'T ASK...
THAT'S POSSIBLE I GUESS..
I HAVEN'T HEARD ANYTHING THOUGH.
I'M AFRAID TO ASK...
I'M ALWAYS THINKING "WHAT SHOULD I DO?" AND I DON'T KNOW BECAUSE I DON'T KNOW WHAT TEMPO LOVE MOVES AT
THIS KIND OF LOVE IS BAD FOR YOUR HEALTH.
THAT'S WHY I'M SO LOST IN THIS SITUATION.
AND, LOOKING AROUND, I DON'T KNOW WHAT TO DO.
FOR ME TO BE LIKE THIS..
THIS IS THE FIRST TIME .
NOW?
SO WHAT DO YOU PLAN TO DO NOW?


PROBABLY NOTHING!


NOW WHAT AM I SUPPOSED TO DO WITH THAT?
GEEZ!



I JUST NEED TO COOL DOWN A BIT!
NO, I'M NOT GIVING UP, YOU'VE GOT IT ALL WRONG!
ARE YOU JUST GOING TO GIVE UP?

AND EVEN THOUGH THERE'S THAT...
THERE'S SOMETHING MORE IMPORTANT TO ME THAT I DON'T WANT TO LOSE!

IT'S NOT THAT I LOVE LOVE HIM YOU KNOW
I'M JUST... CURIOUS ABOUT THIS FEELING I HAVE.
I HAVE TO CALM DOWN AND THINK ABOUT IT CLEARLY HE'S A GOOD GUY ISN'T HE?

NOTE: TAKANO AKIRA BROUGHT HER OWN BALL

IT WAS FUN FOR ME TOO! SEE YOU LATER!
NO PROBLEM,
THANKS FOR EVERYTHING TODAY.

ACTUALLY, I HAVE A FAVOR TO ASK YOU...
AH, HELLO? TOUGOU?
RRRR

5 6 7 8

YOU MIGHT THINK THAT IT'S A LOT AND THAT IT'S CONFUSING AND TOO SUDDEN BUT...!
IT IS A SIGN THAT THE HEAVENS ARE IN SUPPORT OF OUT PLAY! THIS WILL OVERSHADOW THE ORIGINAL IN ITS AWESOMENESS! IT WILL DANCE CIRCLES AROUND ALL OTHER DVDS!
LISTEN UP EVERYONE! SOME CHANGES HAVE BEEN MADE TO THE SCRIPT!!

YOU TOOK THE TROUBLE TO... WHY...?
THIS STORY WILL BE ALL CLIMAX! FROM BEGINNING TO END!!
ANOTHER LEGENDARY BIRTH!!

DO YOU MIND PLAYING A PART?
"THE GIRL WITH EVERYTHING IN THE WORLD"
I'VE HAD THIS IDEA BURNING IN MY HEAD FOR A WHILE NOW. THE STORY SHOULD HAVE A NEW THEME
THIS IS A BIT MUCH
BUT I'LL TAKE WHATEVER YOU CAN DISH OUT!
LET'S SEE. THIS IS THE NEW BOOK?
わくわく
HEEEEY! I'M FINIIISHED WITH THE COSTUME!
YOU ASKED FOR SEXY AND COMICAL RIGHT?
THE EVIL QUEEN THAT HAS CONTROL OF EVERYTHING IN THE WORLD ERI JOU

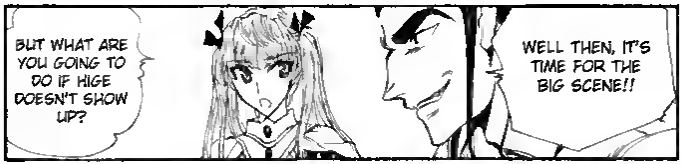
——IF SHE REFUSES, SHE WILL BE PUNISHED~~

#214・・・・・・・・・・Fin。(おしまい)

#215 FANTASTIC FOUR
ファンタスティノフォー
YOU BETRAYED US... ERJ...
N...NO WAY...
FEH, FOOLISH D-TEAM!
DESTROYING YOU WAS SURPRISINGLY FUN.
WITH THAT DESIGN IN MY HANDS I'LL BE ABLE TO...
——AND ONCE I FIND DR HARIMA'S SECRET WEAPON ..

NICE ONE, ERI-JOU. ♡
CUT!!
GREAT SHOT!

WHAT?
GEEZ?!
ゆ ーパパパパ ーパパパパ?!!
YOU GUYS GOTTA TAKE IT UP A NOTCH!
IMADORI-SAN! SUGA-SAN, LALA-SAN!
THIS IS THE FIRST DAY OF FILMING!!


BUT WHAT ARE YOU GOING TO DO IF HIGE DOESN'T SHOW UP?
WELL THEN, IT'S TIME FOR THE BIG SCENE!!

DON'T WORRY. I HAVE IT ALL FIGURED OUT.
DR. HARIMA AND HIS ANDROID ARE ON THE RUN...
...AND IN THIS SCENE I'M SUPPOSED TO CHASE THEM RIGHT?

TEA CLUB
SORRY ABOUT MAKING YOU HELP ME LIKE THIS.
BUT YOU WERE THE ONE THAT CALLED OUT TO ME TEN... TSUKAMOTO.
DON'T WORRY ABOUT IT! WE HAVE TO WORK QUICKLY YOU KNOW!
ばーん!
!?
HI-YA !!
HA-YA !!
TSU-KAAA-MOTO!!
UW AAA !!
KYAA AA!!
DESIGNS?! WHAT THE HELL ARE YOU TALKING ABOUT?!
HA HA HA !!
NOW I HAVE YOUR ROBOT AND YDUR DESIGNS!!
WHA! NOT SO ROUGH!!

IT'S JUST AS AKIRA SAID... THIS THING IS REALLY IMPORTANT TO HIM...!!
THAT REACTION ...
PRETEND I'M HURTING YOU
IT'S FINE
?
BUT IT DOESN'T LOOK LIKE HARIMA-KUN KNOWS WHAT'S GOING ON.
YUP.
SHE WANTED TO DO IT
HEY, ARE YOU GUYS REALLY FILMING THIS?
YOU BASTARDS!!
WHAT ARE YOU PLANNING!!
WE JUST NEED A RAW REACTION FROM HIM.
WELL, NOT EXACTLY..
TENMA WILL HELP TOO
HUH?
HIGE WILL HELP US WITHOUT AGREEING?

THEN I DON'T WANT TO RETURN THEM.
HMPH, IS IT REALLY THAT IMPORTANT TO YOU?
HUH?!
WILL IT BE THESE DESIGNS...
OR WILL IT BE THE GIRL...?
BUT! I'LL GIVE YOU BACK ONLY ONE OF THEM—
WHAT THE HELL IS THAT?!
I'VE NEVER SEEN SAWACHIKA MESS UP HER LINES BEFORE— SHOULD I STOP THE CAMERA?
WHA! THOSE AREN'T THE RIGHT LINES...?!

SAWACHIKA ERI, PREVIOUS COSTUME DISMISSAL

HEY NOW!!
DON'T GIVE ME THAT CRAP!!
I NEED THAT SCR-
DON'T MOVE!!
ANOTHER STEP AND YOU'LL LOSE THEM BOTH!!
.....!!
THEY JUST TURNED UP THE HEAT!!
KEEP ROLLING, KEEP ROLLING !!
OK !!
WELL, WELL..
!!

WHY ARE FUYUKI AND TOUGOU HERE?!
EH... WHAT?!
N-NOW I GET IT!! THEY'RE FILMING FOR THAT STUPID DVD!!
BUT AT THIS RATE...!!
THAT USELESS OJOU IS ACTING TOO!!
IT'S ALL CLEAR TO ME NOW!!
IT'S GOING TO BE A "DO OR DIE"?! I HAVE TO CHOOSE BETWEEN THE GIRL OR THE DESIGNS... THIS MUST BE THE CLIMAX! TIME FOR ME TO SHOW HER WHAT I'M MADE OF!

HARIMA KENJI, GRASPS THE SITUATION A BIT LATE

I HAVE TO CHOOSE TENMA-CHAN!!
SHE LOOKS SO WORRIED
TENMA CHAN, SUCH A GREAT ACTRESS!
NOW THAT I THINK ABOUT IT, I CAN ALWAYS MAKE ANOTHER COPY
I CAN'T LET OJOU BREAK US APART NO MATTER WHAT SHE WANTS TO DO!
THIS WAY I'LL BE ABLE TO HAVE TENMA-CHAN AND MY MANGA!!
...
I DON'T KNOW WHAT YOU THOUGHT I WOULD SAY BUT...
FEH.
IT SHOULD BE OBVIOUS
THAT I'LL CHOOSE TSUKAMOTO!
GIVE HER BACK THEN YOU CAN DO WHATEVER THE HELL YOU WANT!!

AND... 3, 2, 1... ACTION!

——DECISION → CUT → JUDGEMENT?

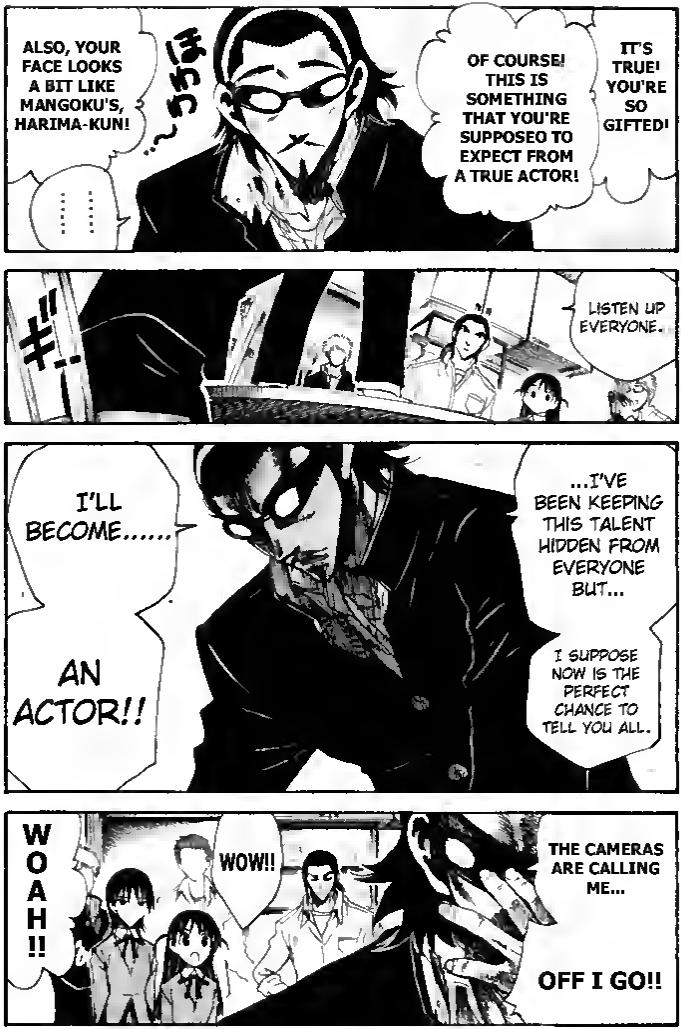
#215 ····· Fin。

ボボボボ…!!
Dボテンマ

#216 WE'RE NO ANGELS
ウイアー ノー エンジェルズ
ゴゴゴ...
YOUR MANGA...?
YOU LOST...
THEN,
WHAT IS YOUR RIGHT HAND DOING NOW...?
EH? RIGHT NOW IT'S ON MY KNEES BECAUSE I'M KNEELING
Y...YES SIR, IT WAS LOST...
一挙入
Y-YES SIR!!
ガシャーン
GO HOME AND FIX THIS MESS NOW.

AH... HARIMA-SAN
...WHAT SHOULD I DO..
I...
I DON'T KNOW ANYMORE!!!
HARIMA-SAN?!

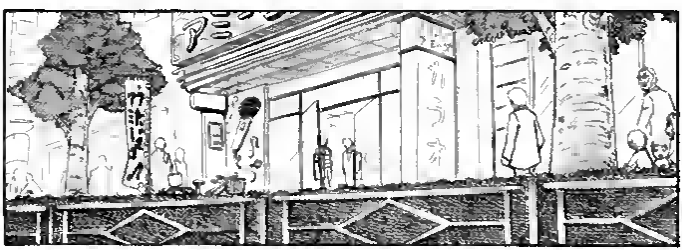
EXCEL-LENT ACTING!!
IT WAS SO REAL !!
AH HA!! BRAVO!!
EH ..
THAT ACTING OF YOUR SURPRISED THE HELL DUT OF ME!!
NOW HOLLYWOOD WILL TREMBLE BEFORE ME!!
I DON'T KNOW...
HARIMA-KUN, YOU LOOKED LIKE A REAL ACTOR!!
WOW!!
EH.....
THERE IS NO MORE.
NO MORE DIRECTION FOR ME

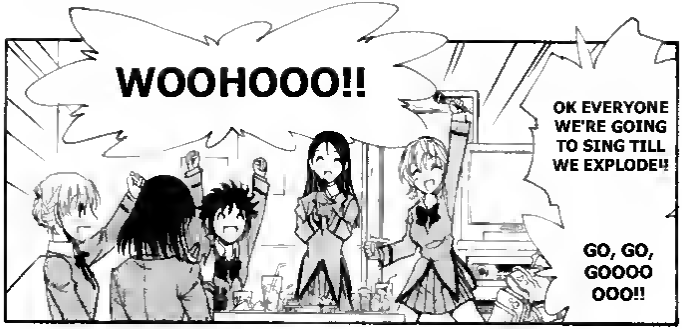

IT'S TRUE! YOU'RE SO GIFTED!
OF COURSE! THIS IS SOMETHING THAT YOU'RE SUPPOSED TO EXPECT FROM A TRUE ACTOR!
ALSO, YOUR FACE LOOKS A BIT LIKE MANGOKU'S, HARIMA-KUN!
LISTEN UP EVERYONE.
...I'VE BEEN KEEPING THIS TALENT HIDDEN FROM EVERYONE BUT...
I SUPPOSE NOW IS THE PERFECT CHANCE TO TELL YOU ALL.
I'LL BECOME.....
AN ACTOR!!
THE CAMERAS ARE CALLING ME...
OFF I GO!!
WOW!!
WOAH!!

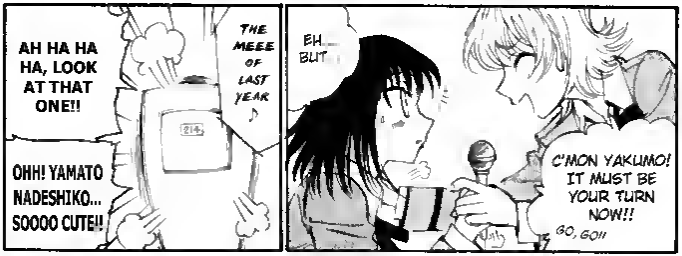
LOOK!
WATCH AS I BECOME THE NEXT JAMES DEAN!!
OHH! IMOUTO-SAN!!
UM, HARIMA-SAN...
PLEASE CALM DOWN

BY THAT OJOU!
OH, THE SCRIPT WAS TORN UP
WE HAVE TO ASK MITSUI-SAN ABOUT THE SCRIPT THAT WAS LOST!
UM...

I HAD TO CHOOSE THE MANGA OR TEN- I MEAN TSUKAMOTO.
HM IMOUTO-SAN?
THAT'S RIGHT! I DIDN'T KNOW THEY WERE FILMING BUT ALL OF A SUDDEN SHE APPEARED!
TORN...?
EH?



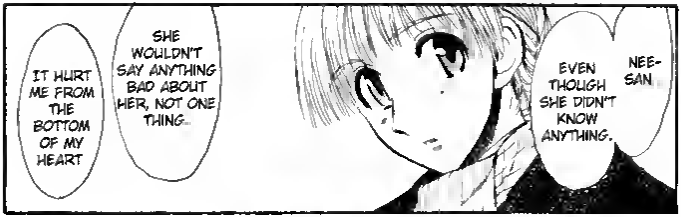

WOOHOOO!!
OK EVERYONE WE'RE GOING TO SING TILL WE EXPLODE!!
GO, GO, GOOOO OOO!!

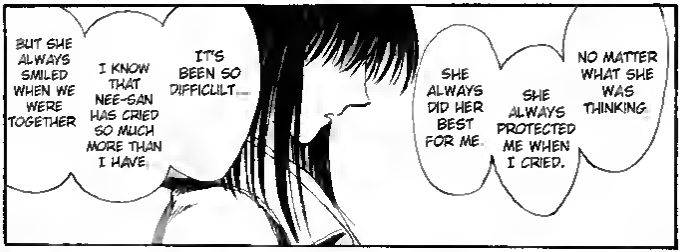

AH HA HA HA, LOOK AT THAT ONE!!
THE MEEE OF LAST YEAR ♪
OHH! YAMATO NADESHIKO... SOOOO CUTE!!
EH... BUT
C'MON YAKUMO! IT MUST BE YOUR TURN NOW!!
GO, GO!!

NEXT TIME OK!
BYE BYE!!
AHHHHH, THAT WAS SO MUCH FUN!
UWAAAA! I'M ALL SUNG OUT!

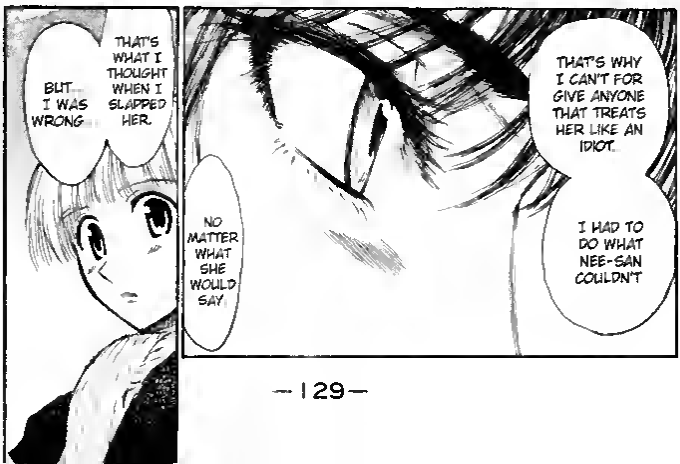
DO YOU...
HAVE A MINUTE...?
BYE!
UM...
S-SARA!!!

THE PAINFUL HAND WHICH SHE HIT WITH——
...UM...
HMM?
I...
I'M THE WORST...
I SLAPPED SAWACHIKA-SENPAI...
I...
I COULDN'T FORGIVE HER FOR THAT.
SHE BERATED MY SISTER RIGHT IN FRONT OF MY EYES.


NEE-SAN
EVEN THOUGH SHE DIDN'T KNOW ANYTHING.
SHE WOULDN'T SAY ANYTHING BAD ABOUT HER, NOT ONE THING.
IT HURT ME FROM THE BOTTOM OF MY HEART

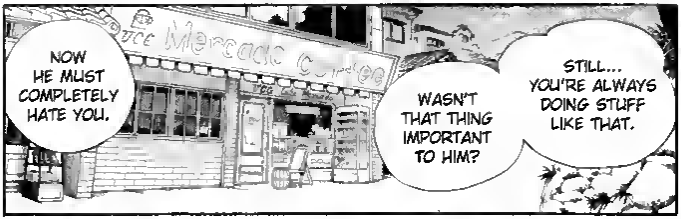

NO MATTER WHAT SHE WAS THINKING.
SHE ALWAYS PROTECTED ME WHEN I CRIED.
SHE ALWAYS DID HER BEST FOR ME.
IT'S BEEN SO DIFFICULT...
I KNOW THAT NEE-SAN HAS CRIED SO MUCH MORE THAN I HAVE.
BUT SHE ALWAYS SMILED WHEN WE WERE TOGETHER

"HEY LOOK IT'S FUN, YA-MO!"
"IF YOU DON'T SMILE YOU CAN'T BE HAPPY!"
...I COULDN'T DO IT.
I HAD SO MUCH RESPECT FOR NEE-SAN


I HAD TO DO WHAT NEE-SAN COULDN'T
THAT'S WHY I CAN'T FORGIVE ANYONE THAT TREATS HER LIKE AN IDIOT.
NO MATTER WHAT SHE WOULD SAY.
BUT... I WAS WRONG...
THAT'S WHAT I THOUGHT WHEN I SLAPPED HER.

I KNOW...
I KNOW THAT SAWACHIKA-SENPAI IS IN LOVE WITH HARIMA-SENPAI.
AND...
IT HURTS ME INSIDE SO BADLY .
I...
WHAT SHOULD I DO?
WHAT IS IT THAT I SHOULD DO ...?
I'VE BURIED SO MANY THINGS INSIDE OF ME ..
AND IT'S ALL BUILDING UP...
I'M BECOMING A TERRIBLE PERSON.

IT WAS ALL WELLED UP, AND IT ECHOED

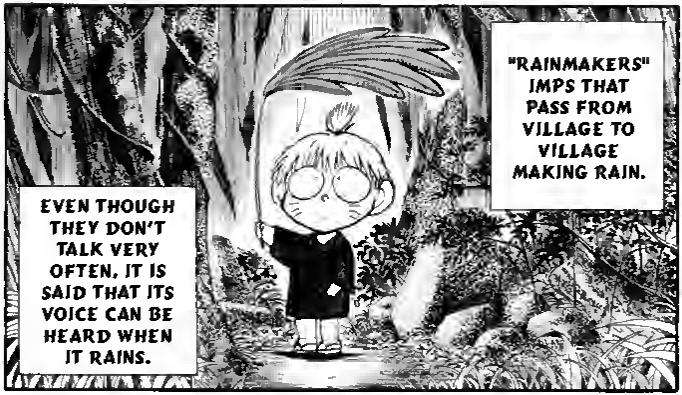

NOW HE MUST COMPLETELY HATE YOU.
WASN'T THAT THING IMPORTANT TO HIM?
STILL... YOU'RE ALWAYS DOING STUFF LIKE THAT.

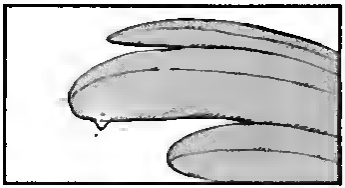
OH, GIVE ME A BREAK.
DO YOU HAVE TO GIVE UP LOVE AND FRIENDS TO BE A DEVIL WOMAN?

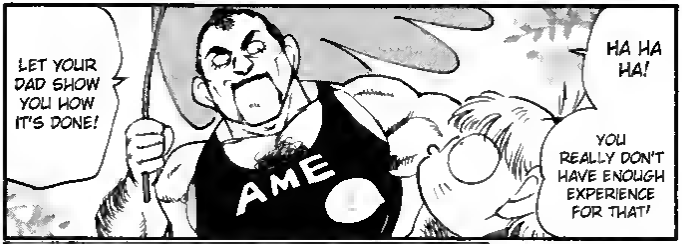
FRIENDS.
FOR NOW, THE IMPORTANT THING TO ME IS
WELL YOU CAN'T HAVE BOTH WHEN YOU HAVE TO CHOOSE ALL

YUP.
I GUESS
WELL, IF THE REAL ERI CAN SAY THAT THEN I GUESS SHE'S OK...

AND...
JUST FOR HOW LONG DO YOU PLAN TO WEAR THAT THING?
WE'VE CHANGED ALREADY ERI-SON
STILL...
I HAVEN'T GIVEN UP.


"RAINMAKERS" IMPS THAT PASS FROM VILLAGE TO VILLAGE MAKING RAIN.
EVEN THOUGH THEY DON'T TALK VERY OFTEN, IT IS SAID THAT ITS VOICE CAN BE HEARD WHEN IT RAINS.

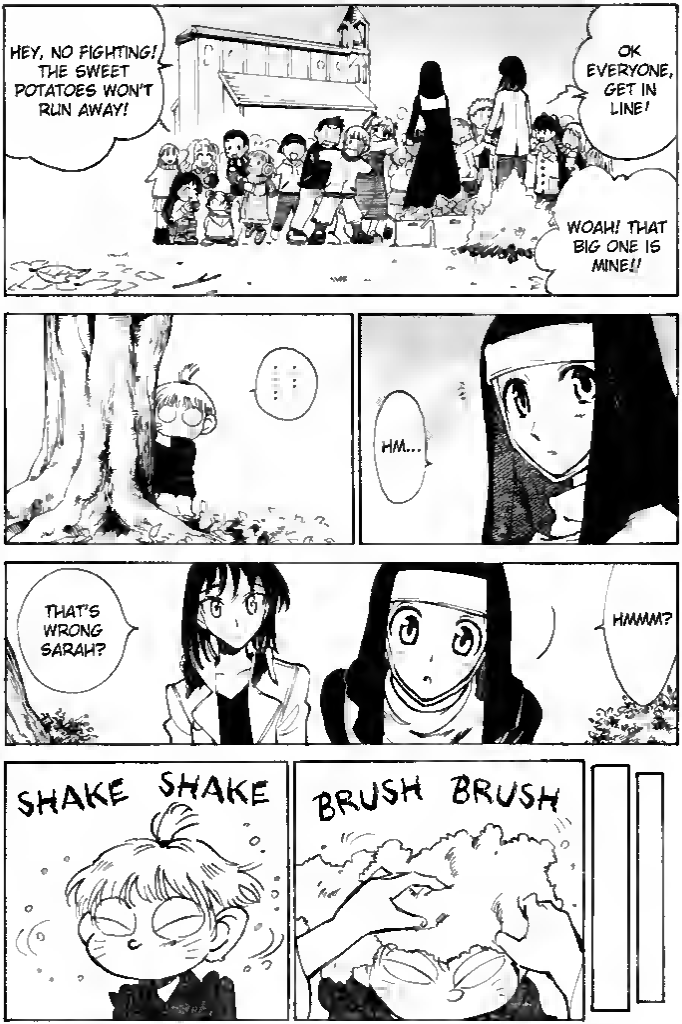




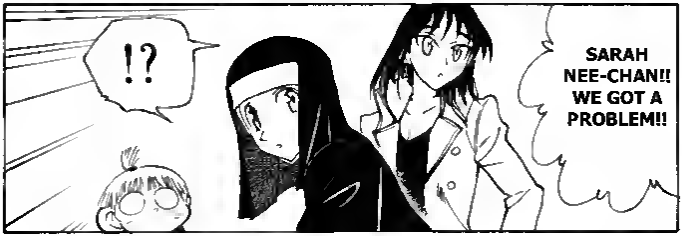
NOTE: AME MEANS RAIN.

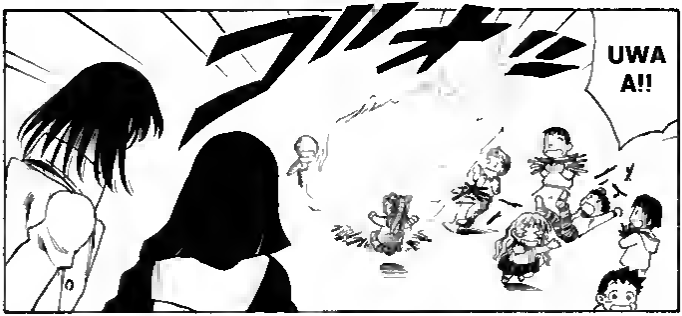
b46 SINGIN' IN THE RAIN
(シンギン イン ザ レイン)

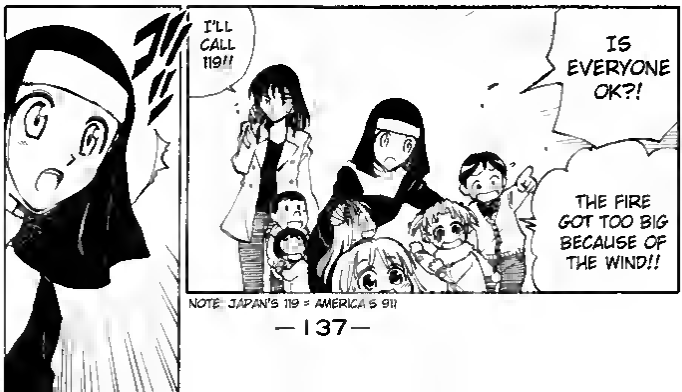
ビュオ!!
GUOOOOOOO!!
HA HA HA HA! HOW'S THAT!!
HEY SARAH NEE-CHAN, HURRY, HURRY!
WOW-O-WOW! IT SMELLS SO GOOD!!


HEY, NO FIGHTING! THE SWEET POTATOES WON'T RUN AWAY!
OK EVERYONE, GET IN LINE!
WOAH! THAT BIG ONE IS MINE!!
...
HM...
THAT'S WRONG SARAH?
HMMM?
SHAKE SHAKE
BRUSH BRUSH

SARAH ADIEMUS, IN "SISTER" MODE



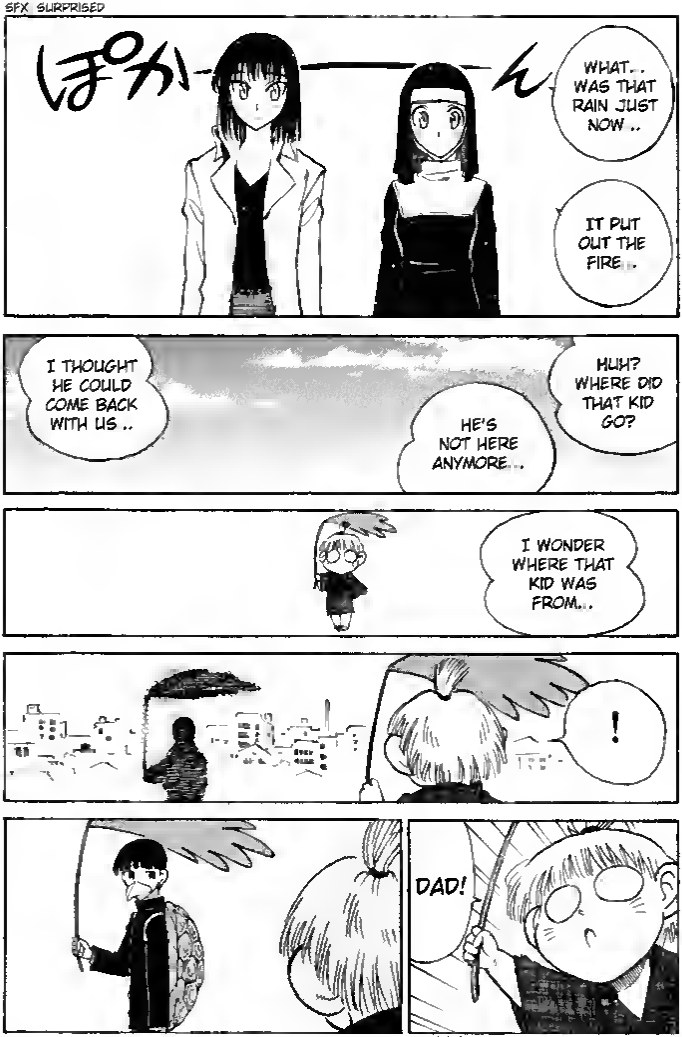




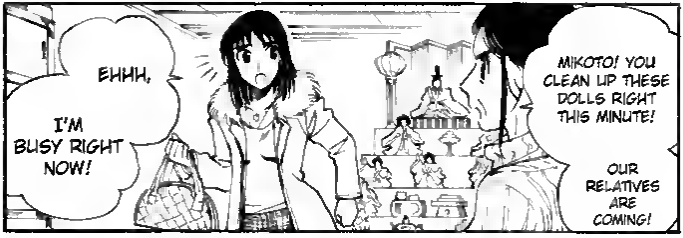
NOTE: JAPAN'S 119 = AMERICA'S 911

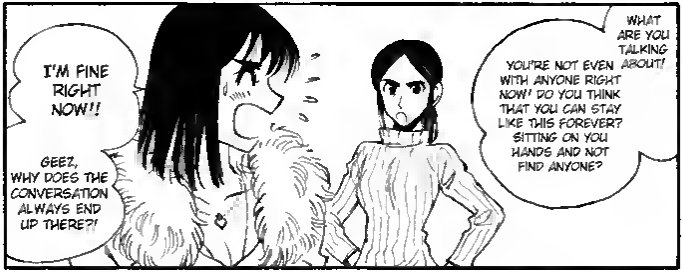
OVER THERE IS THEIR IMPORTANT...

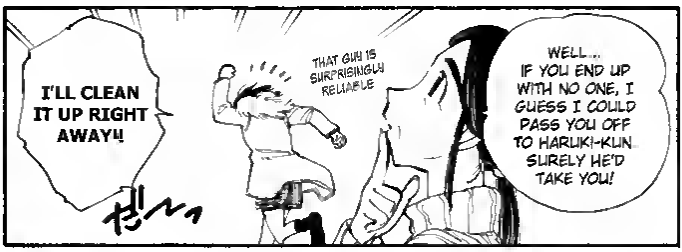
THE IMPORTANT MEMORY HE DOESN'T WANT TO LOSE...

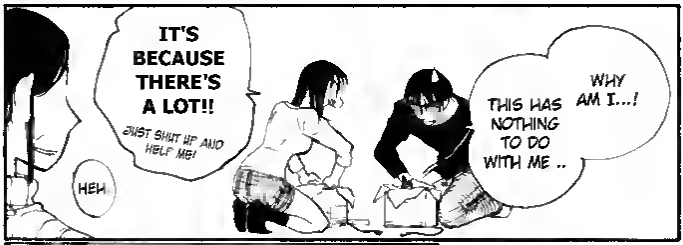

SFX SURPRISED
ぽか——ん
WHAT... WAS THAT RAIN JUST NOW ..
IT PUT OUT THE FIRE..
I THOUGHT HE COULD COME BACK WITH US ..
HE'S NOT HERE ANYMORE...
HUH? WHERE DID THAT KID GO?
I WONDER WHERE THAT KID WAS FROM...
!
DAD!

♭ 46 · · · · · · · · · · Fin。
おしまい




I'M FINE RIGHT NOW!!
GEEZ, WHY DOES THE CONVERSATION ALWAYS END UP THERE?!
WHAT ARE YOU TALKING ABOUT!
YOU'RE NOT EVEN WITH ANYONE RIGHT NOW! DO YOU THINK THAT YOU CAN STAY LIKE THIS FOREVER? SITTING ON YOU HANDS AND NOT FIND ANYONE?


I'LL CLEAN IT UP RIGHT AWAY!!
THAT GUY IS SURPRISINGLY RELIABLE
WELL... IF YOU END UP WITH NO ONE, I GUESS I COULD PASS YOU OFF TO HARUKI-KUN. SURELY HE'D TAKE YOU!



b47 AMERICAN BEAUTY (アメリカン ビューティー)

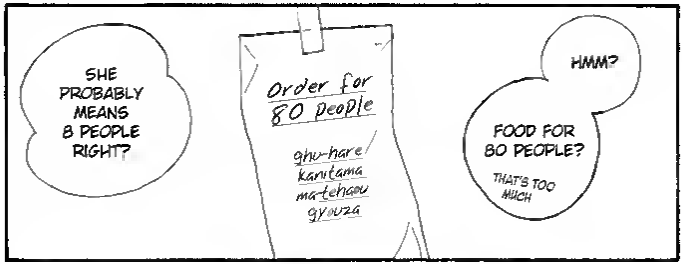
HARIMA-KUN... I... I LOVE YOU TOO...
I LOVE YOU... I REALLY DO. I CAN'T SAY ANYTHING MORE THAN THAT!
EH HEH, WHAT A BAD BOY! YOU BUMPED INTO ME ON PURPOSE DIDN'T YOU... ♡
"OOF!" WOAH WHAT ARE YOU DOING THERE?! I DIDN'T NOTICE YOU LADY!
(BUT THAT MEANS I'LL HAVE TO THROW AWAY THE ANDROMEDA!)
THE ONLY WAY I CAN END THIS WAR IS IF I MARRY YOU!
I LIKE THE THIRD ONE BETTER... I THINK I SHOULD ADD A "DON'CHA THINK ♡" TO THE END THOUGH
THE SECOND ONE IS THE BEST ONE!
ALRIGHT! LET'S DO IT ALL IN ONE TAKE!

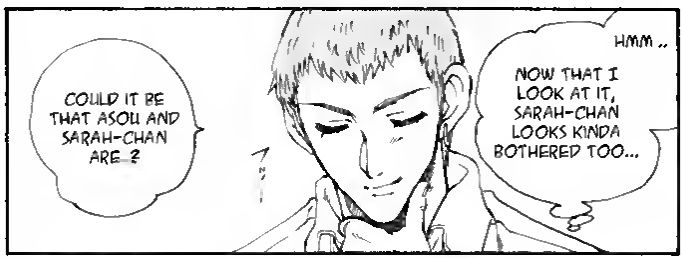
OF COURSE THEY DON'T HAVE PERMISSION TO DO THIS

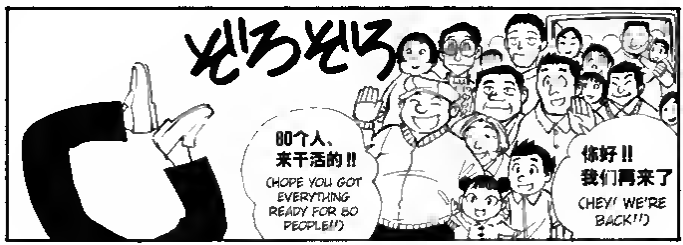
〈THE OTHER SIDE OF NISHIMOTO〉
I'M NOT QUITE SURE BUT...
DOESN'T IT LOOK LIKE NISHIMOTO HAS BEEN LOSING WEIGHT?
MAYBE HE'S BEEN STUDYING A LOT?
EH?
IF THAT'S THE CASE, THEN I'LL MAKE SOMETHING FOR YOU NEXT TIME.
HEY! ARE YOU EATING PROPERLY?
WHA! HEY!! WHAT'S WRONG?!
ばっ!
SFX: THUD

THAT ASOU HAS BEEN MESSING UP A LOT OF ORDERS LATELY.
HE MUST STILL BE THINKING OF SUOU.
SORRY ABOUT THAT.
YOU MESSED UP ANOTHER ORDER? WHAT'S GOING ON WITH YOU?
EH..... ...SORRY.
ASOU-SENPAI, YOU'RE SPACING OUT AGAIN!
THAT'S WHAT YOU TAUGHT ME TO DO SENPAI!
NO MATTER WHAT CONDITION YOU'RE IN, IF YOU HAVE SOMETHING TO DO, THEN YOU SHOULD DO IT!

WE'VE GOT A CALL IN ORDER COMING IN!
HEH, I GUESS THAT'S WHAT MAKES HER CUTE THOUGH ♡
SARAH-CHAN IS PRETTY STRICT ABOUT THIS...


SHE PROBABLY MEANS 8 PEOPLE RIGHT?
Order for 80 people
ghu-hare
kanitama
ma-tehgou
gyouza
HMM?
FOOD FOR 80 PEOPLE?
THAT'S TOO MUCH


COULD IT BE THAT ASOU AND SARAH-CHAN ARE...?
HMM..
NOW THAT I LOOK AT IT, SARAH-CHAN LOOKS KINDA BOTHERED TOO...


どろどろ
80个人、来干活的!!
(HOPE YOU GOT EVERYTHING READY FOR 80 PEOPLE!!)
你好!! 我们再来了
(HEY! WE'RE BACK!!)

‹THE OTHER SIDE OF THE BLONDE ONE›
NOW THAT I'M AN IDOL, I CAN'T GO OUT WITH REGULAR GUYS LIKE YOU!
わー
わー
SORRY IMADORI!
HAA
HAA
WHAT THE HELL KINDA DREAM WAS THAT..?
.....
NO WAY...
IF THAT'S HOW IT'S GOING TO BE, THEN THERE'S SOMETHING I WANT YOU TO DO FOR ME!
EH...
YOU KNOW, YOU MIGHT THINK OF ME AS BAGGAGE WHENEVER WE'RE TOGETHER... BUT!
HAA
HAA
HAA
DO YOU BEST ICHI-SAAAN!

WHA!
WHAT COULD SUCH A THING BE?!
W-WHAT?! YOU'VE ENTERED A PERVERT CHALLENGE?!
I WAS A FOOL TO THINK HE HAD CHANGED...
WOOO OAHH!!
IT GRANTS YOU INCREDIBLE POWER. YOU CAN LEARN TO DO THINGS LIKE LOOK THROUGH MOSAICS.
IT'S A TRIAL OF INCREASING DIFFICULTY.
IT IS A GAME OF SHIRITORI WITH ADULT VIDEOS.
MAI-CHAN
NOTE: SHIRITORI IS A GAME WHERE YOU SAY A WORD AND THEN THE NEXT PERSON MAKES A WORD OUT OF THE LAST LETTER OF THAT WORD.
LOOK AT THAT...
THOSE ARE THEY EYES OF A TRUE PERVERT...

WITH MY TRAINING, MY VISION HAS BECOME CLEAR!
NOW!
エロソムリエ検定
I'M TRULY READY.
IT'S BEEN ONE MONTH SINCE I FOUNDED THIS FLYER. I'VE STUDIED LONG AND HARD FOR THIS DAY

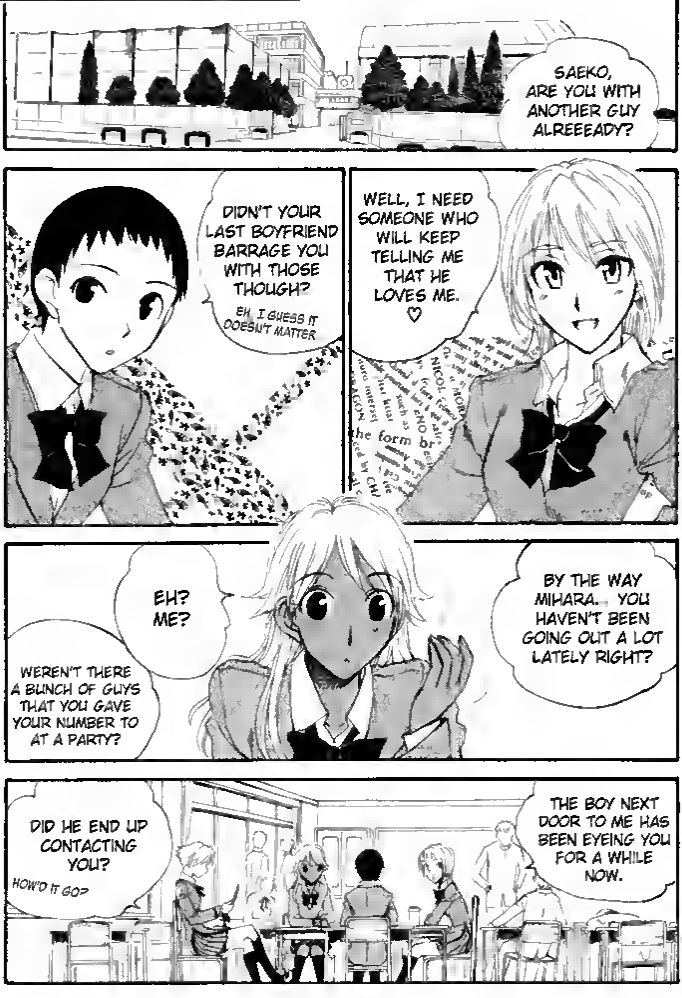
FLYER. CONTEST OF PERVERSION

SIGN: WINE TASTING PARTY

——THE CLOUDS ROLLED RIGHT INTO HIS EYES..

NOTE THE FLYER THAT HE HAS DOES SAY "CONTEST OF PERVERSION" BUT THE RIP ON THE LEFT SIDE COMPLETELY CHANGES THE MEANING TO "WINE TASTING PARTY"

♭48 BLUE CRUSH (ブルー クラッシュ)


SAEKO, ARE YOU WITH ANOTHER GUY ALREEEADY?
DIDN'T YOUR LAST BOYFRIEND BARRAGE YOU WITH THOSE THOUGH?
EH, I GUESS IT DOESN'T MATTER
WELL, I NEED SOMEONE WHO WILL KEEP TELLING ME THAT HE LOVES ME. ♡
BY THE WAY MIHARA... YOU HAVEN'T BEEN GOING OUT A LOT LATELY RIGHT?
EH? ME?
WEREN'T THERE A BUNCH OF GUYS THAT YOU GAVE YOUR NUMBER TO AT A PARTY?
THE BOY NEXT DOOR TO ME HAS BEEN EYEING YOU FOR A WHILE NOW.
DID HE END UP CONTACTING YOU?
HOW'D IT GO?

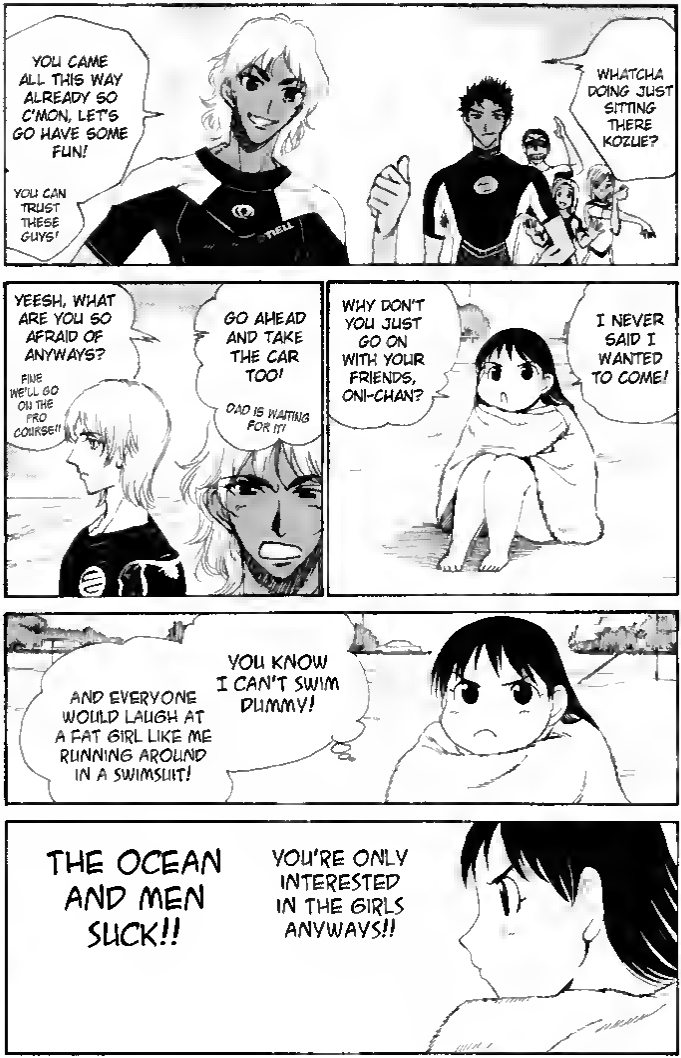
EHHH, YOU SHOULD GO OUT WITH HIM! AT LEAST FOR NOW!
YOU CAN THINK ABOUT IT AFTERWARDS!
NOPE! HE SENT ME MAIL BUT I HAVEN'T DONE ANYTHING ABOUT IT!
YOU GOTTA BE KIDDING!
HUH? MIHARA YOU'RE ACTUALLY ONE OF THOSE "INNOCENT" TYPE?
COULD IT BE THAT THERE'S SOMEONE THAT YOU CAN'T GET OFF YOUR MIND?
I GUESS THERE'S NOTHING YOU CAN DO ABOUT THAT
THERE MUST BE..
LOVE LIKE THAT IS PRETTY RARE THESE DAYS.
HMM? A MAIL FROM SHIGEO...
HOLD ON
YOU FORGET THINGS TOO EASILY..
A BIT OF THIS, A BIT OF THAT
I DON'T KNOW WHAT HE'S TALKING ABOUT.
WHAT'S HE THINKING
HM? "ABOUT THAT GUY WITH THE CARE YOU WERE WITH YESTERDAY."

"THE GUY WITH THE CAR YESTERDAY" IS IN CHAPTER 210

STILL, LOTS OF GIRLS HAS THAT ONE GUY THEY WISH THEY WERE WITH... RIGHT?

AH, IT'S THIS TIME ALREADY? KAWAKUBA-KUN AND THE OTHERS ARE WAITING!

A PERSON THEY LOVE HUH...
THREE WINTERS SINCE I LAST SAW HIM—
THREE WINTERS HAD PASSED SINCE THEN—


YOU CAME ALL THIS WAY ALREADY SO C'MON, LET'S GO HAVE SOME FUN!
YOU CAN TRUST THESE GUYS!
WHATCHA DOING JUST SITTING THERE KOZUE?
YEESH, WHAT ARE YOU SO AFRAID OF ANYWAYS?
FINE WE'LL GO ON THE PRO COURSE!!
GO AHEAD AND TAKE THE CAR TOO!
DAD IS WAITING FOR IT!
WHY DON'T YOU JUST GO ON WITH YOUR FRIENDS, ONI-CHAN?
I NEVER SAID I WANTED TO COME!
AND EVERYONE WOULD LAUGH AT A FAT GIRL LIKE ME RUNNING AROUND IN A SWIMSUIT!
YOU KNOW I CAN'T SWIM DUMMY!
THE OCEAN AND MEN SUCK!!
YOU'RE ONLY INTERESTED IN THE GIRLS ANYWAYS!!

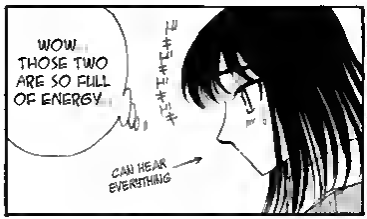
WANT TO SURF TOGETHER, KOZUE-CHAN?
WON'T YOU BE BORED ALL BY YOURSELF?
...IS WHAT I SAID BUT, DEEP IN MY HEART, I HAD FALLEN IN LOVE——
I DON'T WANNA! THERE'S NO WAY I CAN DO THAT!
WE PROMISED TO MEET THE NEXT DAY BUT I COULDN'T HELP BUT BE IMPATIENT TO SEE HIS FACE AGAIN——
ALL HE DID WAS TEACHING ME HOW TO SURF, BUT IT FELT SO RIGHT——

MORE THAN FRIENDS, LESS THAN LOVERS...

WITH HIM BY MY SIDE, I WAS ABLE TO BECOME CONFIDENT IN MYSELF——
IN TIME, MY COMPLEXION CHANGED AND I BECAME PRETTY.
OUR TIME TOGETHER BECAME SURFING LESSONS.
NOTE: FIRST NAME BASIS IN JAPAN IS FOR PEOPLE THAT ARE REALLY REALLY CLOSE
I MEAN, WE SEE EACH OTHER EVERYDAY..
IT'S ALMOST LIKE WE'RE A COUPLE
WHAT'S WRONG KOZUE-CHAN?
HEY, YOU KNOW, MAYBE WE SHOULD START CALLING EACH OTHER BY FIRST NAME NOW.

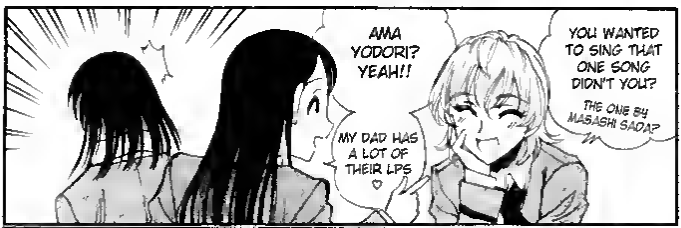
NO WE'RE NOT.
I HAVE A GIRLFRIEND
EH?
I SWORE TO MYSELF.
THAT I WOULD NEVER BE DECEIVED AGAIN.
I WOULD BE THE ONE TO DECEIVE!
AND NOW HERE I AM, LEARNING FROM MY FRIENDS——
YOU FIND ANYONE AT THE LAST PARTY?
THERE WAS A LOT TO CHOOSE FROM
KOZUE
EHHHH, NOPE!
WE HAVE TO GO TO THE NEXT PARTY!
HM? ONE MISSED CALL FROM SHIGEO.
I'LL LISTEN TO IT LATER

——BUT IF YOU'RE LOOKING FOR IT, HERE IS THE GIRL THAT STANDS BEFORE YOU NOW



A PERSON WHO IS BAD AT TALKING LIKE ME WOULDN'T BE ABLE TO TALK WITH THEM...

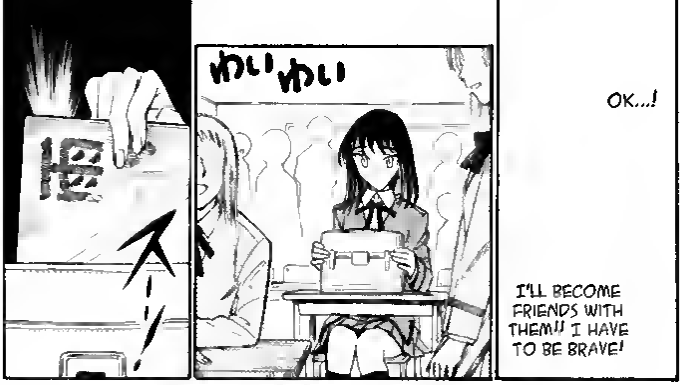
THEY DON'T LOOK SCARY BUT..



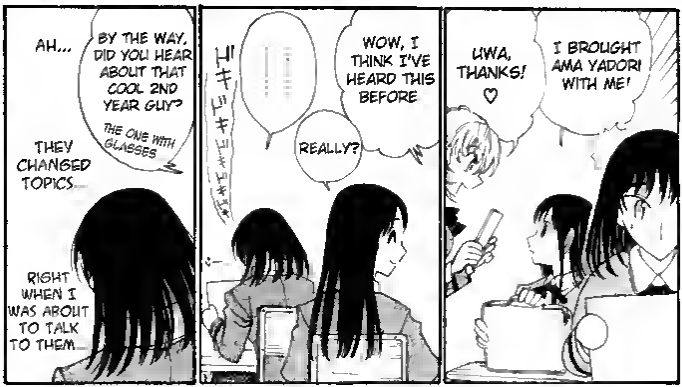
b49 A CHORUS LINE (アカペラ コーラス ライン)

NOTE http://en.wikipedia.org/wiki/LP_album FOR INFO ON LP

I LOVE THAT SONG TOO...!
OK THEN! I'LL GO LEARN THE WORDS SO WE CAN DO IT!
BUT THERE'S NO ONE THAT I KNOW THAT CAN SING IT WITH ME
そわそわ
!
OH? OLD STYLE SONGS ARE MY FAMILY'S SPECIALTY!!
NOT MANY PEOPLE OUR AGE HAVE HEARD THE SONG...
ちらっ
!
WELCOME BACK!! SO HOW WAS SCHOOL?
I'M HOME.
I'LL FINALLY BE ABLE TO TALK TO THEM...
AH HA HA HA.
OH...
SAWA-CHIKA-SENPAI...?
ERI-CHAN IS SO RICH!!
IT'S NOT FAIR!!
YAKUMO LISTEN!
MUNCH MUNCH
トントントン


わいわい
OK...!
I'LL BECOME FRIENDS WITH THEM!! I HAVE TO BE BRAVE!

トン
EP ALBUM


AH...
BY THE WAY, DID YOU HEAR ABOUT THAT COOL 2ND YEAR GUY?
THE ONE WITH GLASSES
THEY CHANGED TOPICS...
RIGHT WHEN I WAS ABOUT TO TALK TO THEM...
WOW, I THINK I'VE HEARD THIS BEFORE
REALLY?
I BROUGHT AMA YADORI WITH ME!
UWA, THANKS! ♡

——AND NOW SPRING HAS COME

(TO BE CONTINUTED IN VOLUME 18)